Falany Performing Arts Center

Celebrating Our Tenth Season!
at Reinhardt University
Contents

2  Season Inaugural Concert with The Atlanta Symphony Orchestra

4  Entertainment Series
Comedy, tribute shows and fun for the whole family.

6  Concert Artist Series
International award-winning musicians.

8  Year at a Glance
A quick and easy reference of the season’s programs.

10  Georgia Artist Series
Entertaining musicians and ensembles from our own state.

12  Eulene Holmes Murray School of Music
A showcase of the fine student and faculty talent of Reinhardt University’s School of Music.

14  Support Us!

16  Order Tickets
Ten Years of Showcasing the Arts for North Georgia

In February 2012, the Falany Performing Arts Center will celebrate its 10th anniversary with a grand event! Many of us were here when the Center opened and can remember how large and grand it seemed. The beautiful 350-seat concert hall was ready to welcome artists to its exceptional stage, and those individuals who had spent years praying and planning for this building were finally rewarded with its unveiling.

We have come a long way from our humble beginnings. Until this fine building opened, the music department was housed on the upper floor of the Burgess Administration Building, and Reinhardt’s performance space was the Hoke O’Kelley Auditorium – a vast difference from our current concert hall.

Now, as we approach this significant anniversary, we can offer to the community a large and varied slate of wonderful concerts, recitals and programs. The concert hall is frequently filled to capacity. This facility has helped the music program grow to almost 100 majors! It is truly gratifying to see how warmly the performing arts and academic communities have embraced the Falany Center.

We hope many of you will join us this year and especially for our 10th anniversary celebration. Look for information later in the season about this milestone event.

With sincere and heartfelt appreciation,

Ricardo D. Sanchez, Ph.D.
Director of the Falany Performing Arts Center

Dennis K. McIntire, Ph.D.
Dean of the School of Music
Season Inaugural Concert with
The Atlanta Symphony Orchestra

The Atlanta Symphony Orchestra, beginning its 67th season in 2011, is one of America’s leading orchestras, known for the excellence of its live performances and presentations, renowned choruses, and impressive list of Grammy® Award-winning recordings. The Orchestra performs more than 200 concerts each year, including educational and community concerts.

As the leading cultural organization in the Southeast, the Atlanta Symphony serves as the region’s cornerstone for artistic development and music education. Music Director Robert Spano’s Atlanta School of Composers reflects the Atlanta Symphony Orchestra’s commitment to nurturing and championing music through multi-year partnerships defining a new generation of American composers, notably Michael Gandolfi, Osvaldo Golijov, Jennifer Higdon, Christopher Theofanidis and Adam Schoenberg. Now beginning his 11th season at the Orchestra, Mr. Spano has conducted over 100 concerts featuring contemporary works (composed since 1950), including 16 Atlanta Symphony Orchestra-commissioned world premieres and five additional world premieres.

Once again, this magnificent orchestra will present the Falany Performing Arts Center’s inaugural concert. We hope you will take advantage of this rare opportunity to hear the world-renowned, Grammy-winning orchestra at an affordable price and at a venue with free parking!

Friday, July 22, 2011 at 8 p.m.
Adults – $25, $38 and $45
Seniors (55+) and Children (12 & younger) – $20, $30 and $36

Left Balcony

Center Orchestra

Right Balcony

Seating Chart & Concert Hall Layout

Adult/Sr. & Child

$45/$36

$38/$30

$25/$20
If Tim Burton had collaborated with the Coen Brothers in creating the musical characters in *O’ Brother Where Art Thou?*, they might resemble something similar to the White Ghost Shivers.

A joyous mixture of the absurd and sublime, the eight-piece ensemble gracefully creates a musical amalgam of Hokum Blues, Hillbilly Swing, Country and Hot Jazz. Simultaneously paying respects to their deft musical influences and irreverently destroying any notion of musical purism, they work hard at making it seem easy.

Imagine a smorgasbord of Cab Calloway, circus sideshow, KISS, cabaret, Hee Haw and Robert Johnson served up at Andy Kaufman’s Bar Mitzvah. Like the great entertainers before them, the band’s true gift is their ability to take their eclectic influences and combine them into something they can call their own.

*Saturday, October 29, 2011 at 7:30 p.m.*
Adults – $35
Seniors (55+) and Children (12 & younger) – $28

Almost Elton John and the Rocket Band

Almost Elton John stars the multiple award winning, multi-talented singer/actor/pianist Craig A. Meyer. In addition to his numerous credits with roles in film, television and on Broadway, Meyer has toured internationally and recorded with music legends including Frankie Valli and Barry Manilow. He is considered to be the best Elton John tribute artist in the market today. His strong vocals, striking resemblance and amazing talent on the piano have audiences everywhere remembering “when rock was young.”

This spectacular show is a musical journey celebrating the decades of chart topping hits of Sir Elton John, including: “Benny and the Jets,” “Crocodile Rock,” “Goodbye Yellow Brick Road,” and “Candle in the Wind.” A celebration of the character, costumes and charisma of the famed pianist and singer, Meyer’s fully produced show has captivated audiences throughout the United States and internationally.

*Saturday, August 27, 2011 at 2 p.m. & 7:30 p.m.*
Adults – $35
Seniors (55+) and Children (12 & younger) – $28

Marcus Belgraves’ New Orleans
Ozark Jubilee
Headlining the Ozark Jubilee is Branson’s funniest comedian and champion fiddler player – Doofus Doolittle. Doofus will have you rolling in the aisles with his unique style of “Hillbilly Humor.” You can expect some of the best fiddle music anywhere! One review written describes Doofus as a cross between Hee Haw & Larry the Cable Guy! In the second half of the show, Doofus throws off the Hillbilly hat & tie and comes out as alter ego Randy Newman in one of his $5,000 custom tailored suits by Manuel of Nashville. After doing several shows with Porter Wagoner, Wagoner invited Doofus to be a special guest of his on the Grand Ole Opry in Nashville, Tenn. After an overwhelming response, Wagoner brought Doofus back to the stage to close his portion of the Opry with a fiddle tune.
Saturday, September 10, 2011
at 2 p.m. & 7:30 p.m.
Adults – $30
Seniors (55+)
and Children (12 & younger) – $24

Rondi Charleston
Rondi consciously embraces the passage of time along with the challenges, joys and unexpected adventures it brings. On her Motéma Music debut, Who Knows Where the Time Goes, Rondi invites listeners to join in this celebration through her exquisite vocals and thoughtful, eclectic selection of Originals, jazz standards and Pop classic tunes. “Rondi Charleston is an outstanding contemporary jazz singer and an even better songwriter. In Who Knows Where the Time Goes, Rondi has combined traditional standards, originais, and thoughtful treatments of a wide range of material and created one of the better vocal albums you’re likely to hear right now.” – Will Friedwald, Jazz Journalist
Tuesday, October 25, 2011 at 7:30 p.m.
Adults – $35
Seniors (55+)
and Children (12 & younger) – $28

Atlantic Coast Theatre for Youth
“A Beatrix Potter Christmas”
Famous children’s author Beatrix Potter arrives to entertain the guests at her annual holiday party. Stories such as “The Tailor of Gloucester” and “The Rabbit’s Christmas Party” come to life on stage with the help of the audience. Her most famous character, Peter Rabbit, may even surprise the guests with an appearance. The show is presented by Don Gruel and Noel Holland – The Atlantic Coast Theatre for Youth.
*FOR GRADES K-5*
Friday, December 9, 2011 at 7 p.m.
Adults – $15
Seniors (55+)
and Children (12 & younger) – $12

The Ultimate Tribute
(Mike Albert with the Big “E” Band)
Mike Albert’s “Ultimate Tribute” show has become known worldwide for their respectful portrayal of the late Elvis Presley. Mike won several major world “Elvis” contests, and demand for his shows resulted in putting together a seven-piece Big “E” Band to emulate the sound Elvis’ band had in the Vegas shows and on tour. Mike is one of the few Elvis performers to offer a complete Elvis Gospel show – the only category in which “the King” was awarded a Grammy! Join us as we pay tribute to “The King”!
Friday, January 27, 2012 at 7:30 p.m.
Saturday, January 28, 2012 at 2 p.m.
Adults – $35
Seniors (55+)
and Children (12 & younger) – $28

Marcus Belgraves’ New Orleans
Trumpeter Marcus Belgrave has played with many of the biggest names in Jazz and R&B, including pianist/vocalist Ray Charles, bassist Charles Mingus, saxophonist Hank Crawford, vocalist Ella Fitzgerald, and vibraphonist Lionel Hampton. Belgrave is a charter member of the Lincoln Center Jazz Orchestra and he continues to perform and record regularly with well-known musicians.
With his hot seven-piece band and vocalist Joan Bow, Marcus has the three essential qualities needed to deliver a loving and convincing tribute to Louis Armstrong: a trumpet virtuoso with a naturally low, gravelly voice and a warm stage persona. He also happens to look like Louis, too.
Saturday, February 11, 2012
at 2 p.m. & 7:30 p.m.
Adults – $35
Seniors (55+)
and Children (12 & younger) – $28

Branson on the Road
In the same tradition as the traveling road shows during the glory days of the Grand Ole Opry and the Louisiana Hayride, Branson on the Road features Classic Country, Hilarious Comedy, Bluegrass, Rockabilly and Hand-Clapping Gospel.
Co-host Debbie Horton is a polished musician and songwriter. She holds the distinction of being the only woman to play lead guitar for the legendary Johnny Cash. For over 22 years, Debbie held a personal relationship with Johnny, and today dedicates a portion of the Branson on the Road show as a Johnny Cash tribute.
Brian Capps is an expert upright slap-bass player and singer, reminiscent of the days of Marty Robbins and Hank Williams. His recent recording reached #6 on the Americana Charts.
Co-host Donnie Wright has been a part of the Branson music scene for over 40 years with countless performances at the top theaters in Branson. His talents have earned him several appearances at the Grand Ole Opry in Nashville and a Lifetime Honors Award nomination from the National Endowment for the Arts in Washington, D.C.
Saturday, March 3, 2012
at 2 p.m. & 7:30 p.m.
Adults - $30
Seniors (55+)
and Children (12 & younger) - $24

Yesterday – A Tribute to the Beatles
Take a musical journey to a bygone era of peace, love and innocence with the #1 Beatles tribute act in the world – Yesterday. These four artists have thrilled audiences on six continents with exciting vocals, witty stage mannerisms and costume changes as they perform music from the Beatles’ early years through the Sgt. Pepper era. Join them on the “Mystery Tour” from 1964–1970 as you go back in time with this convincing and accurate portrayal by Yesterday. You do not want to miss this tremendously exciting group!
Saturday, May 19, 2012 at 2 p.m.
Saturday, May 19, 2012 at 7:30 p.m.
Adults –$35
Seniors (55+)
and Children (12 & younger) – $28
Manhattan Piano Trio

Hailed by critics as “a grand departure from the usual” (News Herald), the Manhattan Piano Trio has quickly become one of the most creative, exciting and dynamic young ensembles in the United States. With more than 300 concerts in its first five seasons alone, MPT is one of the most active groups in the classical music scene, welcomed by enthusiastic audiences in over 30 states, across three continents, and in venues such as Alice Tully Hall, Merkin Hall, and the Ravinia Festival. The Washington Post described the Trio as “impressive” and “outstanding,” while the Sarasota Herald Tribune said, “One seldom is privileged to enjoy music of such a wide range of styles performed with self-effacing skill and relaxed assurance.”

The MPT includes pianist Milana Strezeva, violinist Wayne Lee and cellist Dmitry Kouzov.

Tuesday, January 17, 2012 at 7:30 p.m.
Adults - $25
Seniors (55+) and Children (12 & younger) - $20
Gleb Ivanov, Pianist
With a personality to match his larger-than-life talent, pianist Gleb Ivanov has been captivating audiences since winning first prize in the 2005 Young Concert Artists International Auditions and an award from the Jack Romann Special Artists Fund of YCA. Young Concert Artists presented his New York debut at Carnegie’s Zankel Hall and his Washington, D.C. debut at the Kennedy Center, as well as his New York concerto debut playing with the Orchestra of St. Luke’s at Lincoln Center, conducted by Scott Yoo, a YCA alumnus.

In The Washington Post, Ivanov was described as: “Eerily like the ghost of Horowitz, Mr. Ivanov engulfed the keyboard, rattling the rafters and thrilling the audience. His talent is larger than life.”

Tuesday, September 20, 2011 at 7:30 p.m.
Adults – $25
Seniors (55+) – $20
and Children (12 & younger) – $20

Naoko Takada, Marimbist
Marimbist Naoko Takada is renowned for her wide range of repertoire, from Bach to Piazzolla. An arranger as well as a performer, Ms. Takada’s transcriptions have been published by Studio 4 Music as part of the Naoko Takada Series, which also includes works written for her by composers including Yasutaki Inamori, Paul Fowler, John Anthony Lennon and Hayato Hirose. Committed to educational outreach, Takada participates in Adventure Concerts, and the educational concert series in New York City public schools run by Midori & Friends.

“Naoko Takada plays a thrilling marimba, moving with speed, grace and extraordinary accuracy. If you have any doubts that a solo marimba instrument can sustain your attention throughout an entire concert, Takada might make you change your mind.” – The Washington Post

Tuesday, October 4, 2011, at 7:30 p.m.
Adults – $25
Seniors (55+) – $20
and Children (12 & younger) – $20

Freda Herseth, Mezzo-soprano
Freda Herseth has sung critically acclaimed leading roles in opera throughout Germany. She has also performed with orchestras and chamber ensembles throughout Europe, Russia and Israel, including the La Scala Opera Orchestra conducted by Riccardo Muti in the world premiere of Richard Wernick’s...and a time for peace, the Israel Sinfonietta, the Stuttgart State Theatre Orchestra in the world premiere of William Bolcom’s Songs of Innocence and of Experience, the Frankfurt Radio Orchestra, the New York New Music Ensemble, the Haifa Symphony Orchestra, and The Folger Consort of Washington, D.C.

Tuesday, October 18, 2011 at 7:30 p.m.
Adults – $20
Seniors (55+) – $16
and Children (12 & younger) – $16

Bridget Kibbey, Harpist and Claire Chase, Flutist
Harpist Bridget Kibbey is a winner of the 2007 Concert Artists Guild International Competition and recipient of an Avery Fisher Career Grant. The New York Times recently declared she “brought blazing power and finesse to the intricate part, which swept and lunged through open spaces and glittering wind and string figures.”

Declared “dynamic” and “indefatigable” by Time Out New York, flutist Claire Chase was first prize winner of the 2008 Concert Artists Guild Competition. A passionate performer, leader and innovator who combines “extravagant technique, broad stylistic range and penetrating musicality” (The New York Times), she creatively links traditional, contemporary and experimental music with program choices that range from Bach and Brahms to Boulez, Saariaho, Zorn and beyond.

In addition, these two extraordinary performers collaborate in numerous duo recitals, including concerts in New York, Georgia and Florida.

Wednesday, February 22, 2012 at 7:30 p.m.
Adults – $30
Seniors (55+) – $24
and Children (12 & younger) – $24

Jennifer Johnson, Mezzo-soprano
Jennifer Johnson was a first prize winner in the 2009 Young Concert Artists International Auditions, where she was also awarded the Brownville Concert Series Prize, the Mecklenburg-Vorpommern Festival Prize, the Princeton University Concerts Prize, and the Saint Vincent College Concert Series Prize. Ms. Johnson was presented in recital debuts in New York, sponsored by the Peter P. Marino Concert Prize, and Washington, D.C. in the 2010-11 Young Concert Artists Series, as well as in Boston at the Isabella Stewart Gardner Museum.

During the 2008-09 season, Ms. Johnson made her debut with the Chicago Opera Theatre as Kate Julian in Benjamin Britten’s Owen Wingrave. Other recent engagements have included Handel’s Messiah and Haydn’s Creation Mass. In 2008, Ms. Johnson made her principle artist debut as The Muse/Nicklausse in Offenbach’s The Tales of Hoffmann. In the summer of 2008, Ms. Johnson participated in the Ravinia Festival’s Steans Institute for Young Artists.

Tuesday, February 28, 2012 at 7:30 p.m.
Adults – $25
Seniors (55+) – $20
and Children (12 & younger) – $20

Petar Jankovic Ensemble
Petar Jankovic, an international award-winning classical guitarist and faculty member at Indiana University Jacobs School of Music, joins forces with a string quartet comprised of brilliant musicians from the prestigious Indiana University.

This collaboration creates a very unique and attractive ensemble. The group currently tours with Spanish and Latin American classical music programs, playing original arrangements of some of the repertoire war horses: Albeniz’s Leyenda (Asturias), De Falla’s La Vida Breve, Piazzolla’s tangos, etc. The string quartet and guitar blend infuses new vigor and refreshing outlook in combination with the group’s expressive and enjoyable renditions. Their show is well-received across a wide audience spectrum – from traditional chamber music lovers to guitar enthusiasts.

Thursday, March 15, 2012 at 7:30 p.m.
Adults – $25
Seniors (55+) – $20
and Children (12 & younger) – $20
<table>
<thead>
<tr>
<th>Month</th>
<th>Event</th>
</tr>
</thead>
</table>
| July 2011 | Atlanta Symphony Orchestra  
Friday, July 22, 2011 at 8 p.m.                                      |
| August 2011 | Don Discenza Ensemble  
Saturday, August 20, 2011 at 7:30 p.m.  
Almost Elton John & The Rocket Band  
Saturday, August 27, 2011 at 7:30 p.m.  
Tuesday, August 30, 2011 at 7:30 p.m.  
D’Vine |
| September 2010 | Ozark Jubilee  
Saturday, September 10, 2011 at 2 p.m.  
Saturday, September 10, 2011 at 7:30 p.m.  
Thursday, September 15, 2011 at 7:30 p.m.  
Tuesday, September 20, 2011 at 7:30 p.m.  
Gleb Ivanov, Concert Pianist  
Sunday, September 25, 2011 at 3 p.m.  
The Blessed Blend |
| October 2010 | South City Winds  
Sunday, October 2, 2011 at 3 p.m.  
Naoko Takada, Marimbist  
Tuesday, October 4, 2011 at 7:30 p.m.  
Reinhardt University Wind Ensemble  
Tuesday, October 9, 2011 at 3:00 p.m.  
Freda Herseth, Mezzo-Soprano  
Tuesday, October 18, 2011 at 7:30 p.m.  
Reinhardt University Faculty Recital  
Tuesday, October 23, 2011 at 3:00 p.m.  
Reinhardt University Wind Ensemble  
Tuesday, October 25, 2011 at 7:30 p.m.  
Rondi Charleston  
Saturday, October 29, 2011 at 7:30 p.m.  
White Ghost Shivers |
| November 2011 | Reinhardt University Concert Choir  
Tuesday, November 1, 2011 at 7:30 p.m.  
Reinhardt University Jazz Ensemble  
Tuesday, November 8, 2011 at 7:30 p.m.  
Reinhardt University Wind Ensemble  
Thursday, November 10, 2011 at 7:30 p.m.  
Reinhardt University Music Theatre – Opera Scenes  
Tuesday, November 15, 2011 at 7:30 p.m.  
Reinhardt University Wind Ensemble  
Monday, November 21, 2011 at 7:30 p.m.  
Reinhardt University Symphony Orchestra |
| December 2011 | Reinhardt University wind Ensemble  
Thursday, December 1, 2011 at 7:30 p.m.  
Christmas Concert  
Friday, December 2, 2011 at 7:30 p.m.  
Christmas Concert  
Saturday, December 3, 2011 at 3 p.m.  
Christmas Concert  
Saturday, December 3, 2011 at 7:30 p.m.  
Christmas Concert  
Friday, December 9, 2011 at 7 p.m.  
A Beatrix Potter Christmas |
January 2012
Sunday, January 8, 2012 at 3 p.m.
Chix With Stix Percussion Group

Tuesday, January 17, 2012 at 7:30 p.m.
Manhattan Piano Trio

Friday, January 27, 2012 at 7:30 p.m.
The Ultimate Tribute

Saturday, January 28, 2012 at 2 p.m.
The Ultimate Tribute

March 2012
Saturday, March 3, 2012 at 2 p.m.
Branson on the Road

Saturday, March 3, 2012 at 7:30 p.m.
Branson on the Road

Thursday, March 15, 2012 at 7:30 p.m.
Petar Jankovic String Ensemble

Sunday, March 18, 2012 at 3 p.m.
Reinhardt University Faculty Recital

Sunday, March 25, 2012 at 3 p.m.
Reinhardt University Artist-in-Residence
George Lucktenberg

February 2012
Saturday, February 4, 2012 at 3 p.m.
The Holmes Family Trio

Saturday, February 11, 2012 at 2 p.m.
Marcus Belgraves' New Orleans

Saturday, February 11, 2012 at 7:30 p.m.
Marcus Belgraves' New Orleans

Wednesday, February 22, 2012 at 7:30 p.m.
Bridget Kibbey and Claire Chase

Tuesday, February 28, 2012 at 7:30 p.m.
Jennifer Johnson, Mezzo-Soprano

April 2012
Tuesday, April 10, 2012 at 7:30 p.m.
Reinhardt University Concert Choir

Thursday, April 12, 2012 at 7:30 p.m.
Reinhardt University Wind Ensemble

Sunday, April 15, 2012 at 3 p.m.
Reinhardt University Music Theatre –
Opera Scenes

Tuesday, April 17, 2012 at 7:30 p.m.
Reinhardt University Brass Extravaganza

Thursday, April 19, 2012 at 7:30 p.m.
Reinhardt University Jazz Ensemble

Monday, April 23, 2012 at 7:30 p.m.
Reinhardt University Symphony Orchestra

May 2012
Saturday, May 12, 2012 at 7:30 p.m.
Big Chicken Barbershop Chorus

Saturday, May 19, 2012 at 2 p.m.
“Yesterday” – A Tribute to the Beatles

Saturday, May 19, 2012 at 7:30 p.m.
“Yesterday” – A Tribute to the Beatles

June 2012
Saturday, June 30, 2012 at 7:30 p.m.
Atlanta Concert Band
“A Concert of American Music”
D’Vine

Georgia’s own world-class gospel and inspirational music group has performed around the world. The two sisters and a friend, Paula McGuire Saunders, Pamela McGuire Deas and Sheryl Denise Pollard sing a cappella and with accompaniment, sharing a gift of music that captures the heart and spirit. This talented trio has performed in the White House and throughout the United States, Europe and South America. Their performances feature Gospel, Spirituals, Patriotic and Motivational songs. Influenced by the vocal styles of recording artists Sweet Honey In the Rock and Take 6, the music of these talented women varies in rhythm from powerful sounds to those of angelic tones and smooth ballads.

Tuesday, August 30, 2011 at 7:30 p.m.

Adults - $25
Seniors (55+) and Children (12 & younger) - $20
The Don Discenza Ensemble
Multi-keyboardist, vocalist, arranger and producer Don Discenza returns to the Falany stage with a new six piece ensemble of world class musicians, playing and singing a unique, creative mix of Standards, Tango, Jazz and Gospel. Discenza will perform on piano, accordion and Hammond b-3 organ.

The ensemble will feature acoustic and electric bass, percussion, guitar and mandolin. Vocalist Shawn Megorden will join the ensemble. Megorden began singing and acting at age 9, and her vocal style and stage presence have captured audience attention ever since. This is her second appearance at the Falany Center.

Saturday, August 20, 2011 at 7:30 p.m.
Adults – $25
Seniors (55+) and Children (12 & younger) – $20

The Blessed Blend
The Blessed Blend are NAMMY Nominated Musicians composing and performing original and ancient songs blending Native American and Celtic music. The Blessed Blend weaves a harmony of tribal fusion music from these two ancient and still thriving indigenous cultures. “We play to honor Creator and to help bridge understanding, peace and good medicine between all nations of people on the earth through the shared language of our common heritage and roots; music.”

What is a Blessed Blend? Through the interaction between the newly immigrated Scots and Irish and the First Nations people of Turtle Island (The Americas), there came the realization that there were many shared commonalities between both nations of peoples. Through their music they share a deep love for the drum, flutes, dance, language, culture and stories passed down from ancient times. During the 17th century the Scots coined the term “Blessed Blend” to describe the marriage union between a Celt and a Native.

Sunday, September 25, 2011 at 3 p.m.
Adults – $25
Seniors (55+) and Children (12 & younger) – $20

Chix With Stix Percussion Group
This unique and entertaining ensemble returns once again to the Falany Performing Arts Center stage. The group highlights the interpretive and creative ability of its members. Since their debut performance in January 2004, Chix with Stix has been entertaining and educating Georgia audiences. The musicians — Lisa Angert Morris, Karen Hunt, Olivia Kieffer and Courtney McDonald — have a combined 50 plus years of freelance experience throughout the Southeast.

Sunday, January 8, 2012 at 3 p.m.
Adults – $20
Seniors (55+) and Children (12 & younger) – $16

The Holmes Family Trio w/ the Eric Tippens Band
“An Afternoon of Southern Gospel Music”
The Holmes Family Trio has been singing together since early childhood. The two brothers, Sam and David, and their sister, Alison Holmes Adams, have been featured in several concerts around the area, especially in the Big Canoe community. In 2009, they were featured in concert at the Big Canoe Terraces, accompanied by the Eric Tippens Band. Come join the Trio and Band for an afternoon of great Southern Gospel music, with classics such as, “One Day at a Time”, “I’ll Fly Away”, “Somebody Loves Me”, “I Have a Heavenly Father”, and many more!

Saturday, February 4, 2012 at 3 p.m.
Adults – $20
Seniors (55+) and Children (12 & younger) – $16

The Big Chicken Barbershop Chorus
The Chorus adopted its name after the well-known 80 foot “Big Chicken” landmark in Marietta, Ga. They have gained recognition from all corners of the Barbershop Harmony Society and throughout the United States and Canada from appreciative audiences at such venues as the Fabulous Fox Theatre, Atlanta Civic Center, Symphony Hall and the Georgia Dome. The Chorus has also performed in England for the British Association’s national convention in 1998. The Big Chicken Barbershop Chorus continues to entertain audiences with their unique blend of harmony and enthusiastic program elements — a show for the entire family.

Saturday, May 12, 2012 at 7:30 p.m.
Adults – $20
Seniors (55+) and Children (12 & younger) – $16

“An Afternoon of Southern Gospel Music”
The Holmes Family Trio has been singing together since early childhood.

Sunday, September 25, 2011 at 3 p.m.
Adults – $25
Seniors (55+) and Children (12 & younger) – $20

Chix With Stix Percussion Group
This unique and entertaining ensemble returns once again to the Falany Performing Arts Center stage. The group highlights the interpretive and creative ability of its members. Since their debut performance in January 2004, Chix with Stix has been entertaining and educating Georgia audiences. The musicians — Lisa Angert Morris, Karen Hunt, Olivia Kieffer and Courtney McDonald — have a combined 50 plus years of freelance experience throughout the Southeast.

Sunday, January 8, 2012 at 3 p.m.
Adults – $20
Seniors (55+) and Children (12 & younger) – $16

The Holmes Family Trio w/ the Eric Tippens Band
“An Afternoon of Southern Gospel Music”
The Holmes Family Trio has been singing together since early childhood. The two brothers, Sam and David, and their sister, Alison Holmes Adams, have been featured in several concerts around the area, especially in the Big Canoe community. In 2009, they were featured in concert at the Big Canoe Terraces, accompanied by the Eric Tippens Band. Come join the Trio and Band for an afternoon of great Southern Gospel music, with classics such as, “One Day at a Time”, “I’ll Fly Away”, “Somebody Loves Me”, “I Have a Heavenly Father”, and many more!

Saturday, February 4, 2012 at 3 p.m.
Adults – $20
Seniors (55+) and Children (12 & younger) – $16

The Big Chicken Barbershop Chorus
The Chorus adopted its name after the well-known 80 foot “Big Chicken” landmark in Marietta, Ga. They have gained recognition from all corners of the Barbershop Harmony Society and throughout the United States and Canada from appreciative audiences at such venues as the Fabulous Fox Theatre, Atlanta Civic Center, Symphony Hall and the Georgia Dome. The Chorus has also performed in England for the British Association’s national convention in 1998. The Big Chicken Barbershop Chorus continues to entertain audiences with their unique blend of harmony and enthusiastic program elements — a show for the entire family.

Saturday, May 12, 2012 at 7:30 p.m.
Adults – $20
Seniors (55+) and Children (12 & younger) – $16

“An Afternoon of Southern Gospel Music”
The Holmes Family Trio has been singing together since early childhood.

Sunday, September 25, 2011 at 3 p.m.
Adults – $25
Seniors (55+) and Children (12 & younger) – $20
Reinhardt University’s Music Department is named for Eulene Holmes Murray. Born in Cherokee County in 1906, she was the first of two daughters of the Rev. Jasper and Isabelle Allison Holmes. Her father was a Methodist minister who led the Waleska Methodist Church on the Reinhardt campus.

Eulene Murray believed in Reinhardt University’s mission – to educate the whole person in an environment of Christian care and challenge. Her devotion to music is exemplified through the generous contribution she made to support the music program at Reinhardt.
Student Ensembles

The University Concert Choir
The Concert Choir, under the direction of Dr. Dennis McIntire, includes more than 60 voices. Their repertoire ranges from the Renaissance to the best of today’s contemporary anthem literature. For more than 30 years, the Concert Choir has been a popular ambassador for the University.

Reserved Seating – $5

Thursday, April 12, 2012 at 7:30 p.m.
Tuesday, November 17, 2011 at 7:30 p.m.
Sunday, October 9, 2011 at 3 p.m.

Their sound is impressive and inspiring.

The University Wind Ensemble
Inhardt University students and community members who audition to play with the ensemble.

Reserved Seating – $5

Tuesday, April 17, 2012 at 7:30 p.m.
Tuesday, November 8, 2011 at 7:30 p.m.

The Wind Ensemble, under the direction of Dr. David Gregory, is composed of Reinhardt University students and community members who audition to play with the orchestra. The orchestra will present a fall and a spring concert.

Monday, November 21, 2011 at 7:30 p.m.
Monday, April 23, 2012 at 7:30 p.m.

Reserved Seating – $5

Brass Extravaganza
Chamber Brass Ensembles, from the studio of and under the direction of Mr. Harry Maddox, will present selections for smaller brass groups. These are the newest of and under the direction of the School of Music’s ensembles. They will begin their regular semester recitals this year.

Reserved Seating – $5

Tuesday, November 8, 2011 at 7:30 p.m.
Thursday, April 19, 2012 at 7:30 p.m.

The Wind Ensemble, under the direction of Dr. David Gregory, is composed of Reinhardt University students and community members who audition to play with the ensemble. With approximately 75 members, their sound is impressive and inspiring.

Monday, November 21, 2011 at 7:30 p.m.
Monday, April 23, 2012 at 7:30 p.m.

Reserved Seating – $5

The University Symphony Orchestra
The University Symphony Orchestra, under the direction of Dr. Richard Bell, is composed of Reinhardt University students and members of the community who audition to play with the orchestra. The orchestra will present a fall and a spring concert.

Monday, November 21, 2011 at 7:30 p.m.
Monday, April 23, 2012 at 7:30 p.m.

Reserved Seating – $5

Maddox, will present selections for smaller ensembles and soloists. You will want to order your tickets early for this popular annual tradition. Tickets for this event go on sale September 19, 2011.

Reserved Seating – $5

University Christmas Concert
This popular annual concert never fails to draw a full house every time it is presented. This festive concert includes performances by the Concert Choir, the University Wind Ensemble, the University Orchestra, the University Jazz Ensemble, smaller ensembles and soloists. You will want to order your tickets early for this popular annual tradition. Tickets for this event go on sale September 19, 2011.

Thursday, December 1, 2011 at 7:30 p.m.
Friday, December 2, 2011 at 7:30 p.m.
Saturday, December 3, 2011 at 3 p.m.
& 7:30 p.m.

Reserved Seating – $10

Athens Guitar Trio
With a clear sound and a fresh approach to the classical ensemble, the Athens Guitar Trio is an emerging force in the world of guitar. The Trio—Dusty Woodruff, Ryan Smith, and Matthew Anderson (Reinhardt University faculty member) — is in its sixth year together. Hailing from Athens, Ga., a city renowned for its music, the AGT is recognized as one of the most expressive chamber ensembles today. Their extensive musical background, paired with a forward-reaching mindset, allows them to perform music from throughout the repertoire in energetic concerts that captivate audiences.

Free – No tickets required

South City Winds
The Wind Quintet, with Reinhardt University faculty member Allison Blackburn on clarinet, will present a concert of standard quintet literature.

Sunday, October 2, 2011 at 3 p.m.
Free – No tickets required

Artist-in-Residence, George Lucktenberg Solo Recital
George Lucktenberg will perform and make commentary on works for harpsichord and/or fortepiano.

Sunday, March 25, 2012 at 3 p.m.
Adults –$15
Seniors (55+) and Children (12 & younger) – $12

Faculty Recital
Several Reinhardt University music faculty members will be featured in these Sunday afternoon recitals.

Sunday, October 23, 2010 at 3 p.m.
Sunday, March 18, 2011 at 3 p.m.
Free – No tickets required

Faculty Recitals
Why Our Supporters Are Important

As we celebrate our first 10 years, we also look ahead to our future. No arts organization can survive without its patrons, and the Falany Performing Arts Center has been extremely fortunate in that aspect of its evolution. Our annual membership or Patron program has grown each year since its inception, and we thank them for this very important means of providing annual programming support.

No performing arts center with 350 seats can hope to be self supporting. The very trait that makes the Falany Performing Arts Center a the perfect place to experience a great talent is the same trait that makes it more difficult to afford the great talents it is designed to host. To be secure in this growth, we hope to develop a healthy endowment – a fund which will not be spent down, but one that will be invested and from which we will use the earnings to provide a substantial subsidy to the Center on an ongoing basis.

The Founders Club is one way for individuals to help us along the way to building such an endowment. With a contribution of $2,000, we have a definable goal of $700,000 for the endowment. Contributors to the Founders Club also have a brass plate with their name affixed to a seat in the concert hall, and have a larger name plate added to the large recognition plaque in the C. Kenneth White Atrium of the Center. We also list the Founders Club in the program for each concert and show held in the Center.

Current members of the Founders Club are:

- Calvin Hill (2005)
- Cheryl Hill (2005)
- Lawton & Maxine Baggs (2005)
  *In Honor of Marie D. Holt*
- Dr. J. Thomas & Bettye Jo Isherwood (2005)
- Joan U. McFather (2005)
  *In memory of Hilda “Hildie” McVay*
- Norman & Barbara Paschall (2005)
- Lurline Argo (2008)
- Dr. James L. Curry, Jr. (2008)
- Jane Shelnutt (2010)
  *In honor of Rebekah & Stephen Shelnutt*
- Joan & Rex Hamilton (2010)
- Susan E. Naylor (2011)
- Ric Sanchez (2011)
  *In honor of Dario & Olga Sanchez*
In addition, we have a generous pledge of $500,000 as a future addition to the Center’s endowment. We are happy to accept gifts of any size to add to this very important fund.

Some individuals choose to remember us in their estate planning by taking out a life insurance policy listing Reinhardt University’s Falany Performing Arts Center as the beneficiary. We can also help individuals with a Living Legacy whole life insurance policy, a policy set up to provide an annual contribution of a predetermined amount each year for 15 years.

Thanks to all of you who purchase tickets, who continue to be part of our annual Patron program, who have or will join us in the Founders Club, who generously volunteer with us and who will consider helping us this year and in the future.

Please also recognize our 2010-2011 Advisory Committee, most of whom will continue to be a part of this committee during the 2011-2012 season. They are:

Bettye Jo Isherwood, Chair
Alan & Judy Allen
Wayne & Jean Maffett
Nell Magruder
Joan McFather
Dale Morrissey ’99
Betty Rice
Jane Shelnutt
Geoff Smith
Sylvia Teasley
Venette Williams
Susan Wright
Ticket Order Form

<table>
<thead>
<tr>
<th># of Tickets</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

Children 12 and under and seniors 55 and older qualify for discount ticket prices.

<table>
<thead>
<tr>
<th># of Tickets</th>
<th>Season Ticket Options</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Entertainment Series</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>Concert Series</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>Georgia Artist Series</td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td></td>
<td>All Series</td>
<td>$</td>
<td>$</td>
</tr>
</tbody>
</table>

The Box Office will open one hour before performances.

Name: ___________________________ E-mail: ___________________________
Address: ___________________________
City: ___________________ State: ___________ Zip: ___________
Credit Card #: ___________________________
Expiration Date: ___________________________
Signature: ___________________________

- My check, payable to Reinhardt University, is included.
- Please charge my credit card (Visa, MasterCard or American Express only).

---

Seating Chart & Concert Hall Layout

- Main Level Seating
- Wheel Chair Space
- Balcony Seating
- Stage

![Seating Chart & Concert Hall Layout](chart.png)

Branson on the Road
Naoko Takada, Marimbist
Big Chicken Barbershop Chorus
Reinhardt University Jazz Ensemble
### Entertainment Series

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Adult/Sr. &amp; Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Almost Elton John</td>
<td>Sat., Aug. 27, '11</td>
<td>2:00 p.m.</td>
<td>$35/$28</td>
</tr>
<tr>
<td>Almost Elton John</td>
<td>Sat., Aug. 27, '11</td>
<td>7:30 p.m.</td>
<td>$35/$28</td>
</tr>
<tr>
<td>Ozark Jubilee</td>
<td>Sat., Sept. 10, '11</td>
<td>2:00 p.m.</td>
<td>$30/$24</td>
</tr>
<tr>
<td>Ozark Jubilee</td>
<td>Sat., Sept. 10, '11</td>
<td>7:30 p.m.</td>
<td>$30/$24</td>
</tr>
<tr>
<td>Rondi Charleston</td>
<td>Tue., Oct. 25, '11</td>
<td>7:30 p.m.</td>
<td>$35/$28</td>
</tr>
<tr>
<td>White Ghost Shivers</td>
<td>Sat., Oct. 29, '11</td>
<td>7:30 p.m.</td>
<td>$35/$28</td>
</tr>
<tr>
<td>Atlantic Coast Theatre for Youth – A Beatrix Potter Christmas</td>
<td>Fri., Jan. 27, '11</td>
<td>7:00 p.m.</td>
<td>$15/$12</td>
</tr>
<tr>
<td>The Ultimate Tribute</td>
<td>Sat., Jan. 28, '12</td>
<td>7:30 p.m.</td>
<td>$35/$28</td>
</tr>
<tr>
<td>The Ultimate Tribute</td>
<td>Sat., Jan. 28, '12</td>
<td>2:00 p.m.</td>
<td>$35/$28</td>
</tr>
<tr>
<td>Marcus Belgraves' New Orleans</td>
<td>Sat., Feb. 11, '12</td>
<td>2:00 p.m.</td>
<td>$30/$24</td>
</tr>
<tr>
<td>Marcus Belgraves' New Orleans</td>
<td>Sat., Feb. 11, '12</td>
<td>7:30 p.m.</td>
<td>$30/$24</td>
</tr>
<tr>
<td>Branson on the Road</td>
<td>Sat., Mar. 3, '12</td>
<td>7:30 p.m.</td>
<td>$30/$24</td>
</tr>
<tr>
<td>Branson on the Road</td>
<td>Sat., Mar. 3, '12</td>
<td>2:00 p.m.</td>
<td>$30/$24</td>
</tr>
<tr>
<td>Yesterday – A Tribute to the Beatles</td>
<td>Sat., May 19, '12</td>
<td>7:30 p.m.</td>
<td>$35/$28</td>
</tr>
<tr>
<td>Yesterday – A Tribute to the Beatles</td>
<td>Sat., May 19, '12</td>
<td>2:00 p.m.</td>
<td>$35/$28</td>
</tr>
</tbody>
</table>

### Concert Artist Series

<table>
<thead>
<tr>
<th>Artist</th>
<th>Date</th>
<th>Time</th>
<th>Adult/Sr. &amp; Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gleb Ivanov, Pianist</td>
<td>Tues., Sept. 20, '11</td>
<td>7:30 p.m.</td>
<td>$25/$20</td>
</tr>
<tr>
<td>Naoko Takada, Marimbist</td>
<td>Tues., Oct. 4, '11</td>
<td>7:30 p.m.</td>
<td>$25/$20</td>
</tr>
<tr>
<td>Freda Herseth, Mezzo-soprano</td>
<td>Tues., Oct. 18, '11</td>
<td>7:30 p.m.</td>
<td>$20/$16</td>
</tr>
<tr>
<td>Manhattan Piano Trio</td>
<td>Tues., Jan. 17, '11</td>
<td>7:30 p.m.</td>
<td>$25/$20</td>
</tr>
<tr>
<td>Bridget Kibbey &amp; Claire Chase</td>
<td>Wed., Feb. 22, '12</td>
<td>7:30 p.m.</td>
<td>$30/$24</td>
</tr>
<tr>
<td>Jennifer Johnson, Mezzo-soprano</td>
<td>Tues., Feb. 28, '12</td>
<td>7:30 p.m.</td>
<td>$25/$20</td>
</tr>
<tr>
<td>Petar Jankovic Ensemble</td>
<td>Thur., Mar. 15, '12</td>
<td>7:30 p.m.</td>
<td>$25/$20</td>
</tr>
</tbody>
</table>

### Georgia Artist Series

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Date</th>
<th>Time</th>
<th>Adult/Sr. &amp; Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Don Discenza Ensemble</td>
<td>Sat. Aug. 20, '11</td>
<td>7:30 p.m.</td>
<td>$25/$20</td>
</tr>
<tr>
<td>D’Vine</td>
<td>Tues. Aug. 30, '11</td>
<td>7:30 p.m.</td>
<td>$25/$20</td>
</tr>
<tr>
<td>Blessed Blend</td>
<td>Sun., Sept. 25, '11</td>
<td>3:00 p.m.</td>
<td>$25/$20</td>
</tr>
<tr>
<td>Chix With Stix Percussion Group</td>
<td>Sun., Jan. 8, '12</td>
<td>3:00 p.m.</td>
<td>$20/$16</td>
</tr>
<tr>
<td>The Holmes Family Trio</td>
<td>Sat., Feb. 4, '12</td>
<td>3:00 p.m.</td>
<td>$20/$16</td>
</tr>
<tr>
<td>Big Chicken Barbershop Chorus</td>
<td>Sat. May 12, '12</td>
<td>7:30 p.m.</td>
<td>$20/$16</td>
</tr>
<tr>
<td>Atlanta Concert Band – “A Concert of American Music”</td>
<td>Sat. June 30, '12</td>
<td>7:30 p.m.</td>
<td>$20/$16</td>
</tr>
</tbody>
</table>

### Student Ensembles, Eulene Holmes Murray School of Music

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Date</th>
<th>Time</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wind Ensemble October Concert</td>
<td>Sun., Oct. 9, '11</td>
<td>3:00 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Concert Choir Fall Concert</td>
<td>Tues., Nov. 1, '11</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Jazz Ensemble Fall Concert</td>
<td>Tues., Nov. 8, '11</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Brass Extravaganza</td>
<td>Thur., Nov. 10, '11</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Opera Theatre Workshop</td>
<td>Tues., Nov. 15, '11</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Wind Ensemble Fall Concert</td>
<td>Thur., Nov. 17, '11</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Orchestra Fall Concert</td>
<td>Mon., Nov. 21, '11</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Christmas Concert</td>
<td>Thur., Dec. 1, '11</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Christmas Concert</td>
<td>Fri., Dec. 2, '11</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Christmas Concert</td>
<td>Sat., Dec. 3, '11</td>
<td>3:00 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Christmas Concert</td>
<td>Sat., Dec. 3, '11</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Concert Choir Spring Concert</td>
<td>Tues., Apr. 10, '12</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Wind Ensemble Spring Concert</td>
<td>Thur., Apr. 12, '12</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Opera Theatre Workshop</td>
<td>Sun., Apr. 15, '12</td>
<td>3:00 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Brass Extravaganza</td>
<td>Tues., Apr. 17, '12</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Jazz Ensemble Spring Concert</td>
<td>Thur., Apr. 19, '12</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
<tr>
<td>Orchestra Spring Concert</td>
<td>Mon., Apr. 23, '12</td>
<td>7:30 p.m.</td>
<td>$5</td>
</tr>
</tbody>
</table>

### Faculty Recitals, Eulene Holmes Murray School of Music (no tickets required)

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Date</th>
<th>Time</th>
<th>Adult/Sr. &amp; Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Athens Guitar Trio</td>
<td>Thur., Sept. 15, '11</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>South City Winds</td>
<td>Sun., Oct. 2, '11</td>
<td>3:00 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>Reinhardt University Faculty Recital</td>
<td>Sun., Oct. 23, '11</td>
<td>3:00 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>Reinhardt University Faculty Recital</td>
<td>Sun., Mar. 18, '12</td>
<td>3:00 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>George Lucktenberg – Bach Recital</td>
<td>Sun., Mar. 25, '12</td>
<td>3:00 p.m.</td>
<td>$15/$12</td>
</tr>
</tbody>
</table>

### Season Tickets

- **Entertainment Series**
  - Adult/Sr. & Child: $255/$205
- **Concert Artists Series**
  - Adult/Sr. & Child: $230/$175
- **Georgia Artists Series**
  - Adult/Sr. & Child: $140/$110
- **Full Season**
  - Adult/Sr. & Child: $535/$420