Falany Performing Arts Center

Doc Severinsen and the San Miguel 5

2013–2014 Season
at Reinhardt University
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The past season at the Falany Performing Arts Center was exciting, filled with incredible growth and performances by world renowned artists. As we continue to grow, we are thrilled to bring amazing performers to the Reinhardt family and the local community. Remaining true to our mission statement, we will continue to present quality fine arts programming at reasonable prices, diverse performing arts series, and exceptional educational experiences to our guests.

As we move into the future, the Falany Performing Arts Center will continue to evolve by offering different performance series catering to the need of our Reinhardt family and community. Keeping with the theme of growth, we have added three new series to the 2013-2014 Season: the Patron Series, the Children Series, and From the Stage. The Patron Series will feature some of the most popular artists appearing at the Falany, such as Doc Severinsen and the San Miguel Five (Jan. 30, 2014) and the Glenn Miller Orchestra (Oct. 5, 2013). Recognizing the need for more fine arts programming geared towards children, we have added a Children Series that will feature performances that reach all age groups. Reinhardt University and the School of Music have seen a vast amount of growth, including new programs such as Music Theatre. From the Stage brings professional performances ranging from music theatre to cinema, allowing the community and students to experience these productions first hand.

We are so thankful to the guests, Patrons, and supporters of the Falany Performing Arts Center. Due to your continued support, we have been able to provide students and the local community with a comfortable, convenient location to experience the fine arts. We at the Falany Performing Arts Center are blessed to have the support of Reinhardt University and the community. We hope that you will embrace our new series as we are excited to offer them to our guests.

We are thrilled to have you as our guest at the Falany Performing Arts Center and look forward to seeing you at upcoming performances!

Jessica Akers, ’05, ’11
Director
Falany Performing Arts Center

Dennis McIntire
Dean of the School of Music
Mallory Lewis and Lamb Chop

Mallory Lewis, daughter of the late Shari Lewis, and Lamb Chop’s performance resonates with audiences from toddlers to seniors, who grew up watching Shari Lewis and Lamb Chop on TV. Mallory’s high energy is extremely well received; and, the nostalgic performance is filled with contemporary music, topical comedy and hilarious audience participation, as well as vintage footage of Shari and Lamb Chop. Mallory and Lamb Chop have received many awards, including the Award for Excellence by UNAMA, the International Puppetteers Association, and Kid’s First Falmer Vision Award.

Mallory and Lamb Chop’s performance is sure to bring back cherished memories. Most of the adults can fondly and vividly recall their exact age when they watched Shari and Lamb Chop entertain them on TV; and, Mallory and Lamb Chop offer guests the opportunity to share those happy memories with their children and grand children.

Sunday, March 16, 2014 – 3:00 p.m.
Adults – $25
Seniors (55+) & Students – $20
Children (12 & younger) – $10
‘Twas the Night before Christmas

Heart warming and hilarious, this charming Christmas musical is complete with a jolly Santa, reindeer on the roof, moonlight on the snow, Ma and Pa in their caps, and sugarplums dancing in the dreams of hopeful children. Our careworn poet, Clement Moore is struggling to write a Christmas poem. Clement, uninspired until his eyes and heart are opened by the loving, joyous images all about him in his own home and family, begins writing his immortal poem with these words, “‘Twas the night before Christmas.” His poem is a delight to his family as well as many generations of families who can’t imagine Christmas without “A Visit from St. Nicholas.”

You will not want to miss out on this performance, as a special guest will appear after each show!

_Sunday, December 15, 2013 – 3:00 p.m. & 7:30 p.m._

_Adults – $20_

_Seniors (55+) and Students – $15_

_Children (12 & younger) – $5_

Rumpelstiltskin

Presented by the Atlantic Coast Theatre for Youth

Adapted from the story by the Brothers Grimm, this classic uses the elaborate masks and comical characters of Commedia Del’Arte (Italian Renaissance Theatre) along with audience participation to tell the tale of the magical little man who can spin straw into gold. This high energy performance is great fun!

_Sunday, May 11, 2014 – 3:00 p.m._

_Adults – $15_

_Seniors (55+) & Students – $10_

_Children (12 & younger) – $5_
Andrew Tyson, Pianist

Hailed by the BBC for his “incredibly moving” and “daring and creative” performances, pianist Andrew Tyson is emerging as a distinctive and intriguing musical voice. Andrew Tyson has performed at prestigious venues including Caramoor’s Rising Stars, The Coolidge Auditorium at the Library of Congress in Washington, DC, the National Chopin Foundation in Miami, the Paul Klee Zentrum in Bern, the Filharmonia Narodowa in Warsaw, and at festivals including the Brevard Music Festival, the Festival de Sintra in Portugal, and the Festival Cultural de Mayo in Guadalajara, Mexico. In June 2010 he participated in a two week tour of Europe as a part of “Curtis on Tour” performing with violinist Pamela Frank.

In May 2012 Mr. Tyson won The Juilliard School’s Gina Bachauer International Piano Competition. He has performed as soloist with the Durham Symphony, the Raleigh Symphony, the Chapel Hill Philharmonia, the Old York Road Symphony, the Frost Symphony Orchestra of the University of Miami, and the Chamber Orchestra of the Triangle.

Thursday, September 19, 2013 – 7:30 p.m.
Adults – $25
Seniors (55+) & Students – $20
Children (12 & younger) – $10

Salvatore Champagne, Tenor

Salvatore Champagne is currently Associate Professor of Singing and Director of the Vocal Studies Division at the Oberlin Conservatory of Music. A graduate of Oberlin and the Juilliard School, his singing career began in 1988 when he was chosen to be the tenor soloist for a European tour of Leonard Bernstein’s Songfest conducted by the composer. Immediately thereafter he joined the ensemble of the Badisches Staatstheater in Karlsruhe, Germany, appearing in a wide range of leading tenor roles. For the next ten years he was engaged as guest artist in many of Europe’s finest opera houses and concert halls.

Mr. Champagne’s singing has been recognized with prizes at the Mirjam Helin International Singing Competition and the International Singing Competition’s Hertogenbosch, as well as grants from MUSICA, the Sullivan Foundation, and the National Institute for Musical Theater. A recipient of numerous teaching awards, he is a much sought after voice instructor and appears throughout the country giving master classes and seminars. Mr. Champagne’s students have won many prestigious competitions, including the Metropolitan Opera Council auditions, and appear regularly with premiere performing organizations throughout the United States and abroad.

Pianist Howard Lubin graduated from the Oberlin College Conservatory of Music, where he was awarded the Faustina Hurlbutt Prize, and the Juilliard School, where he received the Carl Roeder Prize for distinguished piano achievement. By age seventeen he had won three awards for his original compositions from Broadcast Music, Inc. As the youngest member then serving on the Juilliard School faculty, he was musical coach for the American Opera Center and a pianist for the Metropolitan Opera’s Young Artists Development Program, helping to train some of America’s most accomplished singers. Mr. Lubin is currently Musical Coordinator of Opera Productions at the Conservatory of Music at Oberlin College, where he coaches singers and teaches lyric diction.

Sunday, September 29, 2013 – 3 p.m.
Free – No Tickets Required
Jennifer Stumm, Viola

Hailed by The Washington Post for the “opal-like beauty” and “phosphorescent energy” of her playing, and First Prize Winner of the Concert Artists Guild Competition, violist Jennifer Stumm is internationally recognized as a musical innovator and dynamic advocate for her instrument. She was honored to be invited to give a TEDx presentation at the 2011 Aldeburgh Festival, which she entitled An Imperfect Instrument, and through a unique mixture of talk and performance, Ms. Stumm offers a compelling meditation on the viola’s capacity for emotion— and for making beautiful music.

As a concerto soloist, Ms. Stumm’s recent performances include the Walton Viola Concerto with the New Haven Symphony, and Mozart’s Sinfonia Concertante with the Dupage (IL) and Bangor (ME) Symphonies (partnered with CAG violinist Michi Wiancko). She has also appeared with orchestra at New York’s Alice Tully Hall and Manchester’s Bridgewater Hall with Yan-Pascal Tortellier conducting.

Thursday, March 13, 2014 – 7:30 p.m.
Adults – $25
Seniors (55+) & Students – $20
Children (12 & younger) – $10

Elaine Barber, Harp

Principal Harpist for Austin Symphony and Austin Lyric Opera, Elaine Barber has been a featured soloist at the American Harp Society National Conference, and with Austin Symphony, Mississippi Symphony, Shepherd Symphony, and Metropolitan Chamber Orchestra. As an orchestral musician she has performed with Spoleto USA, Houston Symphony, San Antonio Symphony, Memphis Symphony, Alabama Symphony, Mississippi Symphony and Mississippi Opera.

She has performed with Ray Charles and Pavarotti, for the King of Norway and the Governor of Mississippi, on movie and video game soundtracks and children’s TV shows. She plays with central Texas chamber music groups such as Austin Chamber Music Center, Cactus Pear Music Festival, Chamber Soloists of Austin, Musical Offerings, REVEL, Salon Concerts, Trio Copine, Victoria Bach Festival and Viola By Choice. She has recorded for the Naxos, Nonesuch and Matador labels, and has premiered solo and chamber works by James Slater, Peter St ospchinski, P. Kellach Waddle, and Gordon Jones. She earned her MM in harp performance at Rice University’s Shepherd School of Music, studying with Beatrice Rose.

Tuesday, October 22, 2013 – 7:30 p.m.
Adults – $25
Seniors (55+) & Students – $20
Children (12 & younger) – $10

Julia Bullock, Soprano

“Julia Bullock, a striking soprano,” acclaimed for her “ravishingly visceral accounts,” (The New York Times) won First Prize in the 2012 Young Concert Artists International Auditions and will be presented in debut recitals in New York City and in Washington D.C. A prize winner of Bard Conservatory’s Concerto Competition (’10), Julia participated in the Artists in Training (AIT) program with Opera Theater of St. Louis (2003-’05) graduating with the prestigious Marielle Hubner Award. Julia was the first recipient of the Mimi Levitt Scholarship at Bard College where she earned her M.M. (’11), and she holds a bachelor’s from the Eastman School of Music (’09). Having completed her studies at Bard College’s Graduate Vocal Arts Program, Julia Bullock currently studies with Edith Bers at Juilliard, and is a member of Actor’s Equity.

She recently toured, performing the role of Pamina in Peter Brook’s Award-winning The Magic Flute; and performing in China with the Bard Music Festival Orchestra. Julia Bullock’s busy schedule this season includes the title role in The Cunning Little Vixen with Juilliard Opera and appearances with the New York Festival of Song at Caramoor and in New York. Her other opera roles include Susanna (Le Nozze di Figaro), Monica (The Medium), and the title role in L’Enfant et les Sortilèges. She also sang the role of Gonzales in the 2010 premiere of Melissa Dunphy’s The Gonzales Cantata at The Fisher Center at Bard College; the work is based on the Senate Judiciary Committee hearings of former Attorney General Alberto Gonzales.

Sunday, January 12, 2014 – 3 p.m.
Adults – $25
Seniors (55+) & Students – $20
Children (12 & younger) – $10
From the Stage
The Broadway Boys
The Broadway Boys is a collection of the hottest male voices currently working on the New York stage. Imagine watching a show with unparalleled vocals and explosive energy. Envision classic songs completely reinvented becoming an evening full of show tunes presented with a contemporary flare. Through their dynamic vocal prowess and redefining arrangements, the Boys add elements of pop, funk, gospel, jazz, and folk to show tunes and classic pop songs.

The Broadway Boys were created in June of 2005 to play a single night at a club in New York City. The overwhelming response and a packed bar forced the club to bring the boys back again for another sold out evening. Having captured the attention of audiences in New York City, the Broadway Boys have taken their show across the country.

Thursday, October 3, 2013 – 7:30 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20

The Presidio Brass- Sounds of the Cinema
Presenting their Sounds of the Cinema concert, guests are sure to recognize some of the most well-known tunes from their favorite cinema productions. Hailing from San Diego, CA, Presidio Brass is a dynamic force in American brass chamber music. With a unique and exciting repertoire written specifically for the ensemble, Presidio Brass is committed to providing engaging musical programs as well as developing close ties to their audiences. They have concertized nationally, presenting concerts and educational outreach programs throughout the United States. Presidio Brass has performed in over 30 states.

Members of Presidio Brass have performed with major symphony orchestras, including the London Philharmonic and Los Angeles Philharmonic; can be heard on soundtracks ranging from video games to major motion pictures; and have been educated at several of America’s finest institutions, including the University of Southern California (USC), Boston Conservatory, Manhattan School of Music and the University of California at Los Angeles (UCLA).

Sunday, February 9, 2014 – 3 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20

Squirm Burpee by the Handsome Little Devils
Making their mark on the Vaudeville Nouveau movement in America, The Squirm Burpee Circus is an exhilarating, fantastical adventure featuring classic Vaudeville comedy, high-skill circus acts and a plot rooted in American Melodrama. Forged in the fire of Denver’s Handsome Little Devils Productions, The Squirm Burpee Circus is a one-of-a-kind theatrical experience that leaves audience chanting for more.

Featuring an eye-catching cast and a beautiful, Cirque-like aesthetic, The Squirm Burpee Circus can sustain itself on eye candy alone. But they don’t stop there! The show explodes with high-energy acts like The Human Cannon, The Ladder of Love and Chainsaw Juggling, not to mention classic Vaudeville comedy routines, hilarious romantic antics and swing dancing!

Friday, February 21, 2014 – 7:30 p.m.
Adults – $35
Seniors (55+) and Students – $30
Children (12 & younger) – $20
Jazz Series

The Louis Armstrong Society Jazz Band

Founded during the Louis Armstrong Centennial Celebration, the Louis Armstrong Society is dedicated to the promotion and preservation of New Orleans Style Jazz, and to honoring the most notable and influential individual of the genre: Louis Armstrong. The New Orleans based performers include some of the most respected musicians in the Big Easy. Bringing the music of a legend and the energy of New Orleans to the stage, this performance will be an exciting experience.

Saturday, May 17, 2014 – 7:30 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20
The Southern Fried Jazz Band
The Southern Fried Jazz Band revives New Orleans, Chicago and Midwestern-spawned numbers as it takes its audience on a colorful journey that increases their understanding and appetite for live jazz and the important role it plays in America’s culture. From hot jazz to soulful blues, the Southern Fried Jazz Show blends music with the narration and anecdotes of leader/trumpet player Don Edwards, whose background includes performing Dixieland jazz while on tour with the big bands. At the end of Big Band era, Edwards spend fifteen years in Vegas, performing in stage shows with Nat King Cole, Ella Fitzgerald, Sammy Davis, Jr., Frank Sinatra, Dean Martin, Peggy Lee, Sarah Vaughan and numerous other artists. He also backed some of the Dixieland greats, including Louis Armstrong and the World's Greatest Jazz Band.

Thursday, October 17, 2013 – 7:30 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20

Jeremy Davis and the Equinox Little Big Band
Jeremy Davis and the Fabulous Equinox Orchestra perform more than jazz, more than a big band; they put on a show. In his own words, Jeremy describes the band as, “The Rat Pack meets The Dean Martin Variety Show with a touch of A Prairie Home Companion.”

Bringing the Little Big Band to the Falany, Jeremy Davis is sure to present a one-of-a kind, high-energy stage show featuring some of the best entertainers and musicians the industry has to offer.

Thursday, January 23, 2014 – 7:30 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20

The Artie Shaw Orchestra
The Artie Shaw Orchestra, under the direction of Matt Koza, hints to the Shaw legacy, and continues with the time-tested formula that has always pleased a full spectrum of audiences for over 60 years. In 1954, Artie Shaw made his last public appearance as an instrumentalist when he put together a new Gramercy 5. He gave his blessing in the 1980s to the Artie Shaw Orchestra, led by Dick Johnson. The Orchestra continues to bring this wonderful music to jazz fans who want to enjoy an exciting and heady evening of Swing.

Thursday, May 8, 2014 – 7:30 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20
Year at a...

July 2013
Saturday, July 6, 2013 at 8 p.m.
Season Inaugural Concert with the Atlanta Symphony Orchestra

August 2013
Friday, August 23, 2013 at 7:30 p.m.
The Holmes Family Trio

September 2013
Saturday, September 7, 2013 at 7:30 p.m.
The Hunts

Thursday, September 19, 2013 at 7:30 p.m.
Andrew Tyson, Pianist

Sunday, September 22, 2013 at 3 p.m.
Faculty Recital

Sunday, September 29, 2013 at 3 p.m.
Salvatore Chapagne, Tenor

October 2013
Thursday, October 3, 2013 at 7:30 p.m.
The Broadway Boys

Saturday, October 5, 2013 at 7:30 p.m.
The Glenn Miller Orchestra

Sunday, October 6, 2013 at 3 p.m.
The University Symphonic Winds

Thursday, October 17, 2013 at 7:30 p.m.
The Southern Fried Jazz Band

Tuesday, October 22, 2013 at 7:30 p.m.
Elaine Barber, Harp

Thursday, October 24, 2013 at 7:30 p.m.
The University Music Theatre

Friday, October 25, 2013 at 7:30 p.m.
The University Music Theatre

Saturday, October 26, 2013 at 7:30 p.m.
The University Music Theatre

Sunday, October 27, 2013 at 3 p.m.
The University Music Theatre

Tuesday, October 29, 2013 at 7:30 p.m.
Percussion Ensemble

November 2013
Saturday, November 2, 2013 at 7:30 p.m.
The University Opera

Sunday, November 3, 2013 at 3 p.m.
The University Opera

Thursday, November 7, 2013 at 7:30 p.m.
Brass Extravaganza

Sunday, November 10, 2013 at 3 p.m.
The University Jazz Band

Tuesday, November 12, 2013 at 7:30 p.m.
The University Concert Choir

Thursday, November 14, 2013 at 7:30 p.m.
The University Symphonic Winds

Monday, November 18, 2013 at 7:30 p.m.
The University Symphony Orchestra
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<td>Thursday, December 5, 2013 at 7:30 p.m.</td>
<td>Christmas Concert</td>
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<td>Friday, December 6, 2013 at 7:30 p.m.</td>
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<td>Saturday, December 7, 2013 at 3 p.m.</td>
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<td>Sunday, December 15, 2013 at 3 p.m.</td>
<td>‘Twas the Night Before Christmas</td>
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<td>Sunday, December 15, 2013 at 7:30 p.m.</td>
<td>‘Twas the Night Before Christmas</td>
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<td>January 2014</td>
<td>Sunday, January 12, 2014 at 3 p.m.</td>
<td>Julia Bullock, Soprano</td>
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<td>Thursday, January 23, 2014 at 7:30 p.m.</td>
<td>Jeremy Davis and the Equinox Little Big Band</td>
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<td>Thursday, January 30, 2014 at 7:30 p.m.</td>
<td>Doc Severinsen and the San Miguel 5</td>
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<td>February 2014</td>
<td>Thursday, February 6, 2014 at 7:30 p.m.</td>
<td>Moscow Nights/Golden Gates</td>
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<td>Sunday, February 9, 2014 at 3 p.m.</td>
<td>Presidio Brass</td>
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<td>Sunday, February 16, 2014 at 3 p.m.</td>
<td>Faculty Recital</td>
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<td>Squirm Burpee by the Handsome Little Devils</td>
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<td>Thursday, February 27, 2014 at 7:30 p.m.</td>
<td>The Fiddleheads</td>
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<td>March 2014</td>
<td>Thursday, March 13, 2014 at 7:30 p.m.</td>
<td>Jennifer Stumm, Viola</td>
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<td>Sunday, March 16, 2014 at 3 p.m.</td>
<td>Mallory Lewis and Lamb Chop</td>
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<td>Thursday, March 20, 2014 at 7:30 p.m.</td>
<td>DSB- America's Favorite Tribute to Journey</td>
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<td>Sunday, March 23, 2014 at 3 p.m.</td>
<td>White Ghost Shivers</td>
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<td>Tuesday, March 25, 2014 at 7:30 p.m.</td>
<td>Brass Extravaganza</td>
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<td>Saturday, March 29, 2014 at 7:30 p.m.</td>
<td>The University Opera</td>
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<td>Sunday, March 30, 2014 at 3:00 p.m.</td>
<td>The University Opera</td>
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<td>April 2014</td>
<td>Tuesday, April 1, 2014 at 7:30 p.m.</td>
<td>The University Jazz Band</td>
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<td>Friday, April 4, 2014 at 7:30 p.m.</td>
<td>The University Music Theatre</td>
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<td>Saturday, April 5, 2014 at 7:30 p.m.</td>
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<td>Sunday, April 6, 2014 at 3 p.m.</td>
<td>The University Music Theatre</td>
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<td>Tuesday, April 8, 2014 at 7:30 p.m.</td>
<td>Percussion Ensemble</td>
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<td>Thursday, April 10, 2014 at 7:30 p.m.</td>
<td>The University Concert Choir</td>
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<td>Thursday, April 17, 2014 at 7:30 p.m.</td>
<td>The University Symphonic Winds</td>
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<td>Monday, April 21, 2014 at 7:30 p.m.</td>
<td>The University Symphony Orchestra</td>
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<td>May 2014</td>
<td>Thursday, May 8, 2014 at 7:30 p.m.</td>
<td>The Artie Shaw Orchestra</td>
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<td>Sunday, May 11, 2014 at 3 p.m.</td>
<td>Rumpelstiltskin by the Atlantic Coast Theatre</td>
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<td>Saturday, May 17, 2014 at 7:30 p.m.</td>
<td>The Louis Armstrong Society Jazz Band</td>
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Season Inaugural Concert: The Atlanta Symphony Orchestra

The Atlanta Symphony Orchestra, beginning its 69th season in 2013, is one of America’s leading Orchestras. The Atlanta Symphony Orchestra is known for performing great music, presenting wonderful artists, educating and engaging audiences. The Orchestra is known for the excellence of its live performances and its impressive list of GRAMMY® Award-winning recordings.

Known as the leading cultural organization in the Southeast, the Atlanta Symphony Orchestra serves as the cornerstone for artistic development and music education. The Orchestra performs more than 200 concerts yearly for more than half a million audience members, also featuring educational and community concerts.

Once again, this magnificent orchestra will present the Falany Performing Arts Center’s inaugural concert. We hope you will take advantage of this exciting opportunity to hear the world-renowned orchestra at the Falany.

Saturday, July 6, 2013 – 8 p.m.

Adults – $35– $50
Seniors (55+) & Students – $30– $45
Children (12 & younger) – $20– $35
The Glenn Miller Orchestra
The Glenn Miller Orchestra is the most popular and highly sought after big band in the world today. The Glenn Miller Orchestra is known for such selections as “Moonlight Serenade”, “Pennsylvania 6-5000”, “Chattanooga Choo Choo”, and “A String of Pearls”. The Glenn Miller Orchestra is recognized for its unique jazz sound and is considered to be one of the greatest bands of all time. The present Glenn Miller Orchestra was formed in 1956. Touring consistently since its establishment, the Orchestra plays an average of 300 worldwide performances a year.

Saturday, October 5, 2013 – 7:30 p.m.
Adults - $35–50
Seniors (55+) & Students – $30–$45
Children (12 & younger) – $20–$35

Doc Severinsen and the San Miguel 5
Doc Severinsen, GRAMMY® award winning trumpeter and band leader, will join the stage with the San Miguel 5 in a performance of sophisticated Latin rhythms and jazz. The program features gorgeous ballads, both Latino and American, plus some great movie music and the popular gypsy jazz, a la Django Reinhardt. Joined by a classical guitarist, veteran violin, bass and percussion players, the experience of hearing the soaring trumpet of Doc Severinsen with this outstanding ensemble will be indescribable.

Thursday, January 30, 2014 – 7:30 p.m.
Adults - $35–50
Seniors (55+) & Students – $30–$45
Children (12 & younger) – $20–$35
The Hunts
The Hunts, an indie-folk band, come from Chesapeake, Virginia. Seven brothers and sisters, this band has a passion for creating compelling music. From this passion, they have combined one another’s gifts of writing, composing, and musicianship. Stringed instruments, surrounded by enchanting harmonies and thrilling rhythms, bring together an organic yet transcending sound. In 2012, The Hunts released their newest album “We Were Young”. The Hunts first track on the album, “Make This Leap”, is already receiving radio play on the east coast.

Saturday, September 7, 2013 – 7:30 p.m.
Adults – $30
Seniors (+55) and Students – $25
Children (12 and younger) – $15
The Holmes Family Trio
The Holmes Family Trio has been singing together since early childhood. The two brothers, Sam and David, and their sister Alison Holmes Adams, have been featured in several concerts around the area, especially in the Big Canoe community. In 2009 and 2011, they were featured in concert at the Big Canoe Terraces, accompanied by Eric Tippens. Come join the Trio for a night of great Southern Gospel music, with classics such as, “One Day at a Time”, “I’ll Fly Away”, “Somebody Loves Me”, “I Have a Heavenly Father”, and many more!

Friday, August 23, 2013 – 7:30 p.m.
Adult – $25
Senior (+55) & Students – $20
Children (12 & under) – $10

The Fiddleheads
The Fiddleheads, a top contender from the show America’s Got Talent, are a group of bluegrass-inspired, genre-crossing musicians from Dahlonega, Georgia. They have amazed crowds instantly, wowing them with renditions of traditional bluegrass ballads, modern rock, and songs from the pinnacle of 80’s pop music. Performing in Las Vegas on America’s Got Talent and at the Grand Ole Opry House, The Fiddleheads are quickly becoming a popular band for their unique sound.

Thursday, February 27, 2014 – 7:30 p.m.
Adults – $25
Seniors (+55) & Students – $20
Children (12 & younger) – $10
White Ghost Shivers

If Tim Burton had collaborated with the Cohen Brothers in creating the musical characters in O’ Brother Where Art Thou?, might they resemble something similar to the White Ghost Shivers.

A joyous mixture of the absurd and sublime, the eight-piece ensemble gracefully creates a musical amalgam of Hokum Blues, Hillbilly Swing, Country and Hot Jazz. Simultaneously paying respects to their deft musical influences and irreverently destroying any notion of musical purism, they work hard at making it seem easy.

Imagine a smorgasbord of Cab Calloway, circus sideshow, KISS, cabaret, Hee Haw and Robert Johnson served up at Andy Kaufman’s bar-mitzvah. Like the great entertainers before them, the band’s true gift is their ability to take their eclectic influences and combine them into something they can call their own.

Sunday, March 23, 2014 – 3:00 p.m.
Adults – $35
Seniors (55+) and Students – $30
Children (12 & younger) – $20
Golden Gates
Golden Gates offers audiences an entertaining and authentic glimpse into Old Russia through music, song, and dance. The repertoire is focused on masterpieces of Russian folklore and represents the diversity of the culture, ranging from gently humorous songs, to elaborate lyrical suites, to pulsating dance numbers. The program is broad and varied, with something to appeal to everyone, including audience participation through clapping and learning Russian songs and words. Lilting balalaikas, dynamic bayan accordion, uniquetrashotky and loshky, humorous dances, and superb vocals combine for an exhilarating and educational performance for audiences of all ages.
Thursday, February 6, 2014 – 7:30 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20

DSB- America’s Favorite Tribute to Journey
Hailed as the #1 Journey Tribute in the country, DSB has been highly revered by fans as the “next best thing” to Journey. They have captured the lush, signature sound of renowned vocalist Steve Perry and Journey in their prime. Complete with a band of world-class Los Angeles musicians, DSB remains true to Journey’s musical legacy and delivers the nostalgic concert experience that will keep you Believin’.
Thursday, March 20, 2014 – 7:30 p.m.
Adults – $35
Seniors (55+) & Students – $30
Children (12 & younger) – $20
Student Ensembles

The University Concert Choir
The University Concert Choir, under the direction of Dr. Martha Shaw, includes more than 80+ voices. Their repertoire ranges from the Renaissance to the best of today’s contemporary anthem literature. For more than 30 years, the University Concert Choir has been a popular ensemble.
Tuesday, November 12, 2013 – 7:30 p.m.
Thursday, April 10, 2014 – 7:30 p.m.
All Seating – $10

The University Jazz Band
The Reinhardt University Jazz Band, under the direction of Rob Opitz, has quickly built a reputation as an exciting and entertaining band. The group utilizes the traditional instrumentation of the classic big bands consisting of 5 saxophones, 4 trumpets, 4 trombones, piano, guitar, bass, drums, and vocalist; but uniquely includes flutes. Their concerts are always entertaining as they present the best of the jazz classics.
Sunday, November 10, 2013 – 3 p.m.
Tuesday, April 1, 2014 – 7:30 p.m.
All Seating – $10

The University Symphonic Winds
The Symphonic Winds, under the direction of Dr. David Gregory, is composed of approximately 80+ Reinhardt University students. Popular for their impressive and inspiring sound, the Symphonic Winds have become a well-known group in the southeast.
Sunday, October 6, 2013 – 3:00 p.m.
Thursday, November 14, 2013 – 7:30 p.m.
Thursday, April 17, 2014 – 7:30 p.m.
All Seating – $10
The University Symphony Orchestra
The University Symphony Orchestra is composed of approximately 60+ members, including Reinhardt University students and members of the community who audition to play with the orchestra. The orchestra will present a fall and a spring concert.
- Monday, November 18, 2013 – 7:30 p.m.
- Monday, April 21, 2014 – 7:30 p.m.
- All Seating – $10

University Christmas Concert
This popular annual concert never fails to draw a full house every night it is presented. This festive concert includes performances by the Concert Choir, the Chambers Singers, the University Wind Ensemble, and the University Orchestra. Order your tickets early for this popular annual tradition.
- Thursday, December 5, 2013 – 7:30 p.m.
- Friday, December 6, 2013 – 7:30 p.m.
- Saturday, December 7, 2013 – 3 p.m.
- & 7:30 p.m.
- Sunday, December 8, 2013 – 3 p.m.
- All Seating – $10

The University Music Theatre presents The 25th Annual Putnam County Spelling Bee
Based in Putnam County, New York, six kids will face off in this hilarious and competitive Spelling Bee. The kids compete against each other as well as members of the audience. Rounding out the group for an entertaining competition are the adults involved - a nostalgic former spelling bee winner, a mildly insane Vice Principal and The Official Comfort Counselor completing his community service to the state of New York. This performance is presented by Reinhardt University’s Music Theatre. Through this program, students undergo intensive training in acting and singing in preparation for professional careers.
- Thursday, October 24, 2013 – 7:30 p.m.
- Friday, October 25, 2013 – 7:30 p.m.
- Saturday, October 26, 2013 – 7:30 p.m.
- Sunday, October 27, 2013 – 3 p.m.
- Please note- this performance will be held at the Hoke O’Kelly auditorium.

The University Music Theatre Spring Performance
Music majors in Reinhardt University’s Music Theatre program undergo intensive training in acting and singing in preparation for professional careers. Students will present a show each semester. The show will be announced at the start of the semester.
- Friday, April 4, 2014 – 7:30 p.m.
- Saturday, April 5, 2014 – 3 p.m.
- Sunday, April 6, 2014 – 3 p.m.
- All Seating – $10

The University Opera presents The Pirates of Penzance
Music majors in Reinhardt University’s Opera Program will present Gilbert and Sullivan’s comic operetta about love. Students in the Opera program undergo intensive training in acting and singing in preparation for professional careers. Students will present a show each semester. Each show will be announced at the start of the semester.
- Saturday, November 2, 2013 – 7:30 p.m.
- Sunday, November 3, 2013 – 3 p.m.
- All Seating – $10

Brass Extravaganza
Chamber Brass Ensembles, from the studio of and under the direction of Mr. Harry Maddox, will present selections for smaller brass groups. Becoming a well-known group in the School of Music Series, this ensemble is known for their energy and charisma.
- Thursday, November 7, 2013 – 7:30 p.m.
- Tuesday, March 25, 2014 – 7:30 p.m.
- Free – No tickets required
Ticket Order Form

<table>
<thead>
<tr>
<th># of Tickets</th>
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</tbody>
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Total $  

Children 12 and under and seniors 55 and older qualify for discount ticket prices. The Box Office opens one hour before performances.

Name:  

E-mail:  

Address:  

City:  

State:  

Zip:  

Credit Card #:  

Expiration Date:  

Signature:  

- My check, payable to Reinhardt University, is included.  
- Please charge my credit card (Visa, MasterCard or American Express only).

General Seating Chart and Concert Hall Layout

Elaine Barber, Harp

The Fiddleheads

Twas the Night Before Christmas

Patron Concert Seating
<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>'Twas the Night Before Christmas</td>
<td>Sun., Dec. 15, '13</td>
<td>3:00 p.m.</td>
<td>$20/$15/$5</td>
</tr>
<tr>
<td>'Twas the Night Before Christmas</td>
<td>Sun., Dec. 15, '13</td>
<td>7:30 p.m.</td>
<td>$20/$15/$5</td>
</tr>
<tr>
<td>Mallory Lewis and Lamb Chop</td>
<td>Sun., Mar. 16, '14</td>
<td>3:00 p.m.</td>
<td>$25/$20/$10</td>
</tr>
<tr>
<td>Rumpelstiltskin presented by A.C.T</td>
<td>Sun., May 11, '14</td>
<td>3:00 p.m.</td>
<td>$15/$10/$5</td>
</tr>
<tr>
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<td>Sun., Dec. 15, '13</td>
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<td>3:00 p.m.</td>
<td>$15/$10/$5</td>
</tr>
<tr>
<td>From the Stage</td>
<td>Thurs., Sept. 19, '13</td>
<td>7:30 p.m.</td>
<td>$25/$20/$10</td>
</tr>
<tr>
<td>The Broadway Boys</td>
<td>Sun., Sept. 29, '13</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>The Presidio Brass</td>
<td>Sun., Jan. 12, '14</td>
<td>3:00 p.m.</td>
<td>$25/$20/$10</td>
</tr>
<tr>
<td>Squirm Burpee by the Handsome Little Devils</td>
<td>Thurs., Mar. 13, '14</td>
<td>7:30 p.m.</td>
<td>$25/$20/$10</td>
</tr>
<tr>
<td>The Artie Shaw Orchestra</td>
<td>Tues., Oct. 22, 13</td>
<td>7:30 p.m.</td>
<td>$25/$20/$10</td>
</tr>
<tr>
<td>Sounds of the South</td>
<td>Thurs., Oct. 17, '13</td>
<td>7:30 p.m.</td>
<td>$35/$30/$20</td>
</tr>
<tr>
<td>The Holmes Family Trio</td>
<td>Thurs., Jan. 30, '14</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>sounds of the south</td>
<td>Fri., Aug. 23, '13</td>
<td>7:30 p.m.</td>
<td>$35/$30/$20</td>
</tr>
<tr>
<td>The Hunts</td>
<td>Sat., Sept. 7, '13</td>
<td>7:30 p.m.</td>
<td>$30/$25/$15</td>
</tr>
<tr>
<td>The Fiddleheads</td>
<td>Thurs., Feb. 27 , '14</td>
<td>7:30 p.m.</td>
<td>$25/$20/$10</td>
</tr>
<tr>
<td>Christmas Concert</td>
<td>Thurs., Dec. 5, '13</td>
<td>7:30 p.m.</td>
<td>$10</td>
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<tr>
<td>Christmas Concert</td>
<td>Fri., Dec. 6, '13</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Christmas Concert</td>
<td>Sat., Dec. 7, '13</td>
<td>3:00 p.m.</td>
<td>$10</td>
</tr>
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<td>Christmas Concert</td>
<td>Sun., Dec. 8, '13</td>
<td>3:00 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Brass Extravaganza, Spring Concert</td>
<td>Tues., Mar. 25, '14</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>The University Opera, Spring Performance</td>
<td>Sun., Mar. 30, '14</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Percussion Ensemble, Spring Concert</td>
<td>Fri., Apr. 1, '14</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>The University Music Theatre, Spring Performance</td>
<td>Fri., Apr. 4, '14</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>The University Music Theatre, Spring Performance</td>
<td>Sat., Apr. 5, '14</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>Percussion Ensemble, Spring Concert</td>
<td>Tues., Apr. 8, '14</td>
<td>7:30 p.m.</td>
<td>Free</td>
</tr>
<tr>
<td>The University Concert Choir, Spring Concert</td>
<td>Thurs., Apr. 10, '14</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>The University Symphonic Winds, Spring Concert</td>
<td>Thurs., Apr. 17, '14</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
<tr>
<td>The University Symphony Orchestra, Spring Concert</td>
<td>Mon., Apr. 21, '14</td>
<td>7:30 p.m.</td>
<td>$10</td>
</tr>
</tbody>
</table>

** Public may purchase tickets 45 days prior to concert.

$35–$50 (Adults)/$30–$45 (Seniors and Students)/$20–$35 (Children 12 and younger)