SPECIAL EVENTS

**Funk Book Club**
Second Tuesday Each Month
2:00 - 3:30 p.m.

**Weekly Film Series**
Each Thursday
2:00 p.m.

**Family & Local History Program**
Saturday, March 13
9:00 a.m. - 12 noon

**Tuesdays Alive**
Living History Program
Reservations Required
March 30 - May 18
(see page 3)

**Educators Workshop**
Reservations Required
June 2-4
(see page 3)

**Summer Camp**
June 15-18
(see page 3)

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**Find Us on Facebook!**
The Funk Heritage Center now has a [Facebook](https://www.facebook.com) page. This is a fast way to keep up with our special events during the year. Our staff worked with four students from a Reinhardt College business class who were assigned to develop a marketing plan for FHC. They considered the benefits of having Facebook and determined it would be helpful as it will allow us to notify people of our events quickly. Also, we will have the ability to add photos and videos to our event information. So, become a fan on Facebook by going to www.facebook.com and searching for Funk Heritage Center.

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**New Exhibit In the Buffington Gallery**
In addition to the **Kiowa Five** exhibit that opened in September, 2009, we have added another exhibit, **The Horse in Native American Art**. It includes work by Woody Crumbo, a Potowatomi Indian from Oklahoma. He became a well-known artist who strived to complete a pictorial record of American Indian history, religion, rituals, customs and way of life.

This exhibition was researched and arranged by Ms. **Meghan Hibberts** (Reinhardt, 2010), an art major from Louisville, Georgia. Her internship was coordinated by Professor **Brett Mullinix** of the Reinhardt Art Department and the Center’s Executive Director, Dr. **Joseph H. Kitchens**. All the artwork in the Buffington Gallery is from the **Margaret and Clarence Rogers Collection** which was donated to the Heritage Center in 1997.

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**Family & Local History Program to Feature Darlene M. Walsh**
This program will be held on Saturday, March 13 from 9:00 a.m. to noon. **Coffee and registration begin at 8:30 a.m.** **Darlene M. Walsh** of Roswell, GA will headline the program. She has worked for over thirty years to preserve and share the history of the town of Roswell. She co-founded the Roswell Historical Society and served as archivist from 1993-1999. She is the editor of several books including the recently published **Providence: Selected Correspondence of George Hull Camp, Son of the North, Citizen of the South**. The fee for the program is $10. To make reservations, call 770-720-5970. Make a check payable to Reinhardt College and mail it to the Funk Heritage Center, 7300 Reinhardt College Cir., Waleska, GA 30183.

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**Spring Film Series and Lectures Scheduled at Heritage Center**
Reinhardt College has designated this as the **Year of the North American Indigenous Peoples**. The free film series featuring Native Americans will continue each Thursday at 2 p.m. in our **Estelle Bennett Hughes Theater**. A list of films can be found on our website and on Facebook.

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**The Funk Heritage Center has hosted more than 114,000 visitors since opening November 16, 1999**

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**Winter 2010**

www.reinhardt.edu/funkheritage
THANK YOU, VOLUNTEERS!

In each issue of our newsletter, we feature a volunteer who explains their reason for selecting the Funk Heritage Center for their volunteer work.

I began volunteering at the Funk Center when I retired from being a school media specialist five years ago. I knew this was my time to "give back" to the community. I enjoy sharing with the students and seeing their excitement when they learn about our local heritage.

Jane Shelnutt, Docent

The Funk Heritage Center relies on volunteers. They contribute thousands of hours of service each year!

Volunteer docents are needed to give school tours. Gardeners and carpenters are also needed to help with the museum landscaping and improvements.

Want to be a “pioneer?” Join our living history volunteers to provide programs in the Appalachian Settlement!

Education Spotlight: Sequoyah

Georgia second grade students are learning about the role of Sequoyah in the Cherokee culture. Son of a British trader and Cherokee mother, Sequoyah never learned English. Raised by his Cherokee mother, he did not adopt the dress, religion, customs, or language of the white man. After enlisting in the Cherokee Regiment and fighting in the Battle of Horseshoe Bend, he recognized the need for a written language for the Cherokee people to enable them to write and receive letters, read military orders and record historical events. After the war ended, he began to create a system of characters that represented syllables in spoken Cherokee. His syllabary (a system of writing in which one character represents each syllable in a spoken language) was quickly adopted by many and eventually led to the founding of the Cherokee Phoenix, the first Native American newspaper in the United States.

Did you know? The Japanese language also uses a syllabary.

Meet Jayne Hunter, School Activities Coordinator

Jayne came to FHC in November. She lives in Canton with her husband, Larry, and two sons, Nick and Ben. She has a B.A. in English and worked at the University of Georgia before relocating to Cherokee County. Her favorite pastimes are reading and exploring the outdoors. Jayne will be scheduling docents for school field trips and working with all school-related activities.

Funk Book Club

Meetings 2:00 to 3:30 p.m.
The second Tuesday each month

February 9: The Help by Kathryn Stockett
March 9: Harry Truman’s Excellent Adventure: The True Story of a Great American Road Trip by Matthew Algeo
April 13: The Widow and the Tree by Sonny Brewer

The public is welcome to attend Book Club meetings.

Good Luck, Tiffany

Many thanks to Tiffany Streit who was an intern student with FHC during the summer of 2009. She did a fantastic job of cataloging our artwork from the Rogers collection. She just began her last official semester at Kennesaw State University, and will be graduating in July with a Bachelor’s Degree in Anthropology, a minor in Geography and a GIS (Geographical Information System) Certificate. Her main area of study within Anthropology is Archaeology and Physical Anthropology (Human Remains). She has been doing research on the impact of gunshot wounds on the bone, completing lab work and cataloging Mayan artifacts. Tiffany is applying to Georgia State University to start her Masters in the fall semester studying Museum Studies in Anthropology, where she hopes to continue her studies in ancient

Summer Enrichment Day Camp

“Our Heritage” is the theme for this year’s summer enrichment day camp. It will be held June 15-18 from 10 a.m. to 3:30 p.m. for children ages 9-12 and will focus on folk art, music, dance and storytelling. This four-day camp will offer opportunities for children to learn about the cultural and geographic differences between the early American settlers plus experience outdoor activities.

Campers will gain an understanding of how differences in ancestry resulted in various types of artistic expression as they learn folk dances, songs, make up skits, and reproduce artwork through simple projects. Parents will enjoy seeing the children perform during a program on the final day of camp.

The registration fee is $75.00 per child. We will begin accepting registrations on March 15. As in previous years, scholarships will be available for children whose families cannot pay the camp fee. For more information, please go to our website at www.reinhardt.edu/funkheritage or e-mail us at heritagecenter@reinhardt.edu.

CLOSED ON MONDAY

We are open Tuesday through Friday 9 a.m. - 4 p.m.
Saturday 10 a.m. - 5 p.m. & Sunday 1 - 5 p.m.

Closed Major Holidays

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**Director's Corner.................................**

We had an amazing fall, in part because our efforts to involve Reinhardt students has begun to pay dividends. In collaboration with the Student Activities staff, we kicked off the fall semester by showing the film, “Night at the Museum” for incoming Reinhardt students.

This is Reinhardt’s *Year of the Indigenous Peoples of North America* and activities have included presentations at the museum by Cherokee Storyteller Freeman Owle and Richard Thornton, a Creek historian. Both spoke to a packed house in our Estelle Bennett Hughes Theater. Hollywood movies shown in our theater each Thursday afternoon give students and the public a chance to reflect on how indigenous peoples have been portrayed on the silver screen. More programs and films are planned for the spring term and these are free and open to the public.

I was fortunate to have a Reinhardt art major, Meghan Hibberts, as an intern working on a new exhibit entitled *The Horse in Native American Art*. The paintings and sculpture in this exhibition are in place, though we have not yet had a formal opening, pending installation of labels and completion of a brochure. An official opening will be held during one of the upcoming “Year of…” events.

It was also a treat to have four members of Professor Walter Beck’s business class help us develop a “Facebook” account. For the uninitiated, this is a new way of communicating with “fans” of the museum and sharing with them in a way that is more timely than through our website. Try it out if you have Facebook. By the way, our website has grown to about thirty pages and includes many photographs, as does our Facebook page. We enjoyed working with the young women who took this on as a project for their class which helped us get on board with a new idea that can be helpful.

We also hosted Tiffany Streit, an intern from Kennesaw State University’s Anthropology Department, who spent most of the summer entering data in order for us to have an up-to-date permanent record of our collections. She was our third intern from neighboring universities.

I must thank our many volunteers and staff members who made our Georgia History Timeline event in October a tremendous success. Also, our Native American Day observance in November attracted more than 400 attendees. Thanks to the Boy Scouts who put in a day of work on our landscape project, a work in progress.

Our docents continue to provide guided tours to large and small groups and to school children curious about Georgia’s history. We delight in having them visit. We finished out 2009 with our volunteer luncheon attended by seventy people. It was a very busy year!

*Joseph H. Kitchens*

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**MISSION STATEMENT**

The mission of the Funk Heritage Center is to tell the story of the early Appalachian settlers and Southeastern Indians through educational programming and the collection, care and exhibition of art and artifacts.

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**Tuesdays Alive Program Begins March 30**

Students will be immersed in the Appalachian experience when they see first hand how the Georgia settlers lived long ago. Students visiting our Appalachian Settlement on Tuesdays will see living history as volunteers demonstrate how people survived on the frontier. Skills such as open-fire cooking, blacksmithing, woodworking and quilting are demonstrated each Tuesday, weather permitting. By reservation only, the spring Tuesday Alive schedule begins on Tuesday, March 30 and ends May 18. Make reservations for groups of 20 or more children by calling 770-720-5970. Please make reservations at least three weeks in advance for this special program.

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**Educators Workshop—Georgia’s Native People**

We have received many requests from teachers to hold a workshop on the Southeastern Indians. Our workshop will be June 2-4, and is open to all K-12 teachers. Freeman Owle will be our first speaker and we are sure participants will be inspired by his talk. Mr. Owle has been a teacher in the Cherokee Nation schools for many years. He is a well-known Cherokee storyteller, authoritative lecturer and demonstrator of Cherokee culture. He also crafts authentic stone and wood carvings.

Russell Townsend will speak on June 3. He is the tribal Historic Preservation Officer for the Eastern Band of Cherokees. Mr. Townsend is a member of the Cultural and Heritage Committee for the United Southern and Eastern Tribes. He is a member of the Society of American Archaeologists and the Southeastern Archaeological Conference. He is pursuing a Ph.D. in his field from the University of Tennessee.

A representative from the Creek Nation will speak on June 4. Teachers tell us it is difficult to find information about the Creek Indians. Programs will also be given by Dr. Joe Kitchens including *The Unintended Consequences of Discovery* and *The Frontier Economics of the Deer Skin Trade*. The workshop will be limited to the first thirty people who register. Registration is $40 for the three days and includes lunch.

Two PLU’s will be given for the workshop. Make checks to Reinhardt College and mail to the Funk Heritage Center, 7300 Reinhardt College Cir., Waleska, GA 30183.

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**Spring Forward With Us on Saturday, April 17**

We are partnering with the Upper Etowah River Alliance (UERA) to hold a free public event welcoming spring on April 17 from 10 a.m. until 3 p.m. Gardening and environmental programs of interest are planned for adults and lots of fun activities for children of all ages. There will be music, entertainment, hot dogs and drinks will be available, or you can bring a picnic lunch.

This is another great opportunity for scout groups to participate in horticulture and environmental activities. For a $5 donation to UERA, kids can paint a “Follow My Tracks” T-shirt. They can also plant flower seeds to take home. Mark your calendar and plan to spend a great day outdoors.
If you are not already a member...

ENROLL NOW: FUNK HERITAGE CENTER ONE-YEAR MEMBERSHIP

(NOTE: If you are already a member, we will send you a renewal form when your membership is about to expire.)

☐ Individual Membership: $25.00
  · Free admission for one year
  · semi-annual newsletter
  · half price admission for up to four guests per visit
  · preferred pricing for special events

☐ Family Membership: $50.00
  · Free admission for one year (immediate family incl. children under 18)
  · semi-annual newsletter
  · preferred pricing for special events
  · half price admission for up to four guests per family per visit

Please PRINT member name (s):

member # 1:__________________________________member # 2:____________________________________

children under 18 years:_______________________________________________________________________

mailing address:______________________________________________________________________________

city, state, zip:________________________________________________ county:________________________
day phone:___________________   night phone:_____________________  e-mail:_________________________

Form of payment: check (make payable to Reinhardt College): ck #:____________  amt:____________

MasterCard or VISA (circle one):  amt:____________

card #:______________________________  exp. date:__________  signature:________________________

Please mail this form to:  Funk Heritage Center, 7300 Reinhardt College Circle, Waleska, GA  30183-2981

FUNK HERITAGE CENTER
7300 Reinhardt College Circle
Waleska, GA 30183-2981

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Reinhardt College
The Way College Should Be

Georgia’s Official Frontier and Southeastern Indian Interpretive Center