Falany Performing Arts Center

at Reinhardt University

2010-2011 Season
As Reinhardt College becomes Reinhardt University, so too does the Floyd A. and Fay W. Falany Performing Arts Center enter a new era. As we look back to 2003, when the Center began its first full season, it is truly remarkable to see the changes that have transpired. In that season, we offered 18 programs – and that included concerts by the Music Department ensembles.

Now, the Falany Performing Arts Center presents at least 60 different concerts or programs each season, and many of these are presented on more than one night! The Center will continue to grow in popularity and prestige – but only with the continued support of loyal Patrons and attendees.

All of us associated with the Center express our most heartfelt appreciation for the warm and consistent good wishes, assistance and financial support of our audiences and Patrons.

Ricardo (Ric) Sanchez, Ph.D. Director of the Falany Performing Arts Center

Dennis K. McIntire, Ph.D. Dean of the School of Music
Branson Christmas On The Road - Here’s the kind of show you thought was long gone in this day of overproduced music, overused special effects and performers singing to tracks. In the same tradition as the traveling road shows during the glory days of the Grand Ole Opry and the Louisiana Hayride, you’ll be tapping, laughing and smiling.

This year, Dottie Horton, Donnie Write and Brian Capps put a Christmas twist to this entertaining show. Young and old cheer for more at the end of each performance. You’ll leave with a smile on your face and humming a tune under your breath.

Co-host Debbie Horton is a polished musician and songwriter. She holds the distinction of being the only woman to play lead guitar for the legendary Johnny Cash. Brian Capps is an expert uptight slap bass player and singer, reminiscent of the days of Marty Robbins and Hank Williams. His recent recording reached #6 on the Americana Charts. Co-host Donnie Write has been a part of the Branson music scene for more than 40 years with countless performances at the top theatres in Branson. His talents have earned him several appearances at the Grand Ole Opry in Nashville and a Lifetime Honors Award nomination from the National Endowment for the Arts in Washington, D.C.

Saturday, December 11, 2010, at 2 p.m. & 7:30 p.m.
Adults - $30
Seniors (55+) and Children (12 & younger) - $24

Swing for Victory!
Swing for Victory! is the story of fictional 1940s radio sensations, The Four F’s; their rise to fame, and how they conquer the foe on the eve of America’s victory in World War II. Sporting such hit tunes as “Chattanooga Choo Choo,” “Sentimental Journey,” and “God Bless America” (just a few of the 60+ classic tunes!), this show is sure to dance its way into the hearts of audiences! And not only is the music unforgettable, but it has the added allure of all new, up to date, and snappy arrangements and orchestrations by Broadway orchestrator Joshua Clayton.

Monday and Tuesday, September 20 & 21, 2010, at 7:30 p.m.
Adults - $30
Seniors (55+) and Children (12 & younger) - $24

Sinatra Forever – A Tribute to Frank Sinatra
Rick Michel presents a concert that pays homage to the greatest singer of all time. This is not an impersonation show. Performed by Rick Michel and Bill Miller, the pianist who worked with Frank Sinatra, this tribute honors the music and the legend of Sinatra.

Rick Michel is one of Las Vegas’ premier singers, a man of whom the show business bible Variety said: “He is the closest thing to Frank Sinatra we have ever heard.” Since he was a teenager, Rick has been singing Sinatra’s music and has performed with big bands since the early 1980s. “I think Frank Sinatra was the most articulate of all the pop and standard singers,” said Michel. “He made songs his own by uniquely phrasing the words to wrap around the melody line like no one else before him or since.”

Saturday, October 16, 2010, at 2 p.m. & 7:30 p.m.
Adults - $30
Seniors (55+) and Children (12 & younger) - $24

“A Christmas Carol”
Enjoy this holiday and literary tradition as told by Charles Dickens and his sister. Scrooge, Marley, Cratchit and all of the book’s characters come alive in a Victorian drawing room party. The audience will be amazed as the two actors from the Atlanta Coast Theatre for Youth (Noel Holland and Don Gruel) creatively use furnishings from the Dickens’ home as props to entertain the party guests.

Tuesday, December 14, 2010, at 7 p.m.
Adults - $20
Seniors (55+) and Children (12 & younger) - $16
"MARK TWAIN! On Stage"

starring Mr. John Chappell

A Magical Evening of Theatre!

John Chappell as "MARK TWAIN! On Stage" is more than comedy, more than drama, and way more fun than you can imagine. Mark Twain's stinging commentaries on the human race, on politics, slavery, lying, religion and life are stunningly fresh and blazingly funny. It is a live hilarious recreation of Mark Twain himself, in all his wit and wisdom, as you might have seen him 100 years ago. It has audiences laughing at his tall stories, moving from laughter to poignant reflection, occasionally squirming at his savage irony….all the while captivated by a perfect illusion of the living presence of the man himself. In look, in drawling voice, appearance, gesture, and in his own immortal words, the creator of Tom Sawyer and Huckleberry Finn lives again!

Tuesday, January 18, 2011, at 7:30 p.m.

Adults - $25

Seniors (55+) and Children (12 & younger) - $20

"A Closer Walk With Patsy Cline"

Springer Theatricals

This is America's favorite Patsy Cline tribute! In this happy, loving tribute to one of the music industry's most enduring superstars, this musical traces the legendary singer's rise to stardom from her hometown to the Grand Old Opry, Las Vegas and Carnegie Hall. The show will feature a Patsy Cline approved by the Patsy Cline estate, backed by a live onstage band. The show features songs like “She's Got You,” “Walkin' After Midnight,” “I Fall to Pieces” and “Crazy.”

Saturday, February 5, 2011, at 2 p.m. & 7:30 p.m.

Adults - $30

Seniors (55+) and Children (12 & younger) - $24

Equinox Jazz Combo

Jeremy Davis and the Fabulous Equinox Jazz Combo are proud to present their one-of-a-kind stage show that is designed to spread the rich heritage of Louisiana culture everywhere they perform. This 90-minute musical journey takes the audience back to the Louisiana Swamps to explore the vibrant heritage that is "Jazz." Featuring the extraordinary voice of Clay Johnson, Equinox will spotlight the most beloved songs of the Great American Songbook and teach through stories and humorous antics how they all have roots down in New Orleans. The show also emphasizes Savannah’s own Johnny Mercer and his impact on this Great American music!

Saturday, March 5, 2011, at 7:30 p.m.

Adults - $30

Seniors (55+) and Children (12 & younger) - $24
Ricky Burkhead, Percussionist
Ricky Burkhead has been on the faculty of Ole Miss (University of Mississippi) since 1994. His responsibilities at the University of Mississippi include applied percussion, percussion ensembles, steel drum and salsa band. Professor Burkhead’s professional experience includes performances with the Memphis, Tupelo and Delta and Corinth symphonies. He has been president of the Mississippi Chapter of the Percussive Arts Society and is on the artist roster for the Mississippi Arts Commission. He is active as an arranger, clinician, performer and adjudicator for elementary, high schools and universities throughout the Southeastern and Midwestern United States.

Thursday, September 2, 2010, at 7:30 p.m.
Adults - $25
Seniors (55+) and Children (12 & younger) - $20

Dallas Brass
Since its founding in 1983, The Dallas Brass has evolved a unique blend of traditional brass instruments with a full complement of drums and percussion, which creates a performing entity of extraordinary range and musical challenges. The Dallas Brass repertoire includes classical masterpieces, Dixieland, swing, Broadway, Hollywood and patriotic music.

According to its founder, Michael Levine, "a Dallas Brass concert is intended for the entire family. Our ideal audience has a range in ages from 5 to 95. Our goal is to entertain and enrich by playing great music, while showing our audience how much we enjoy what we do." In addition to their solo engagements, the Dallas Brass appears with symphony orchestras nationwide. They have shared the stage with the late Bob Hope, have performed for Presidents Gerald Ford and George H. W. Bush and have appeared on the CBS “Early Show.” Their music has been used numerous times on the television show, “The Young & The Restless” (pictured on cover).

Saturday, January 15, 2011, at 2 p.m. & 7:30 p.m.
Adults - $30
Seniors (55+) and Children (12 & younger) - $24

The Georgia Guitar Quartet
These four young men from the American South deliver a high-energy blend of breathtaking virtuosity and imaginative programming while taking an adventurous approach to classical music. Borrowing from both the past and present, the Georgia Guitar Quartet, or GGQ, draws inspiration from the ever-evolving palette of music that has influenced them: classical masters such as Bach and Brahms, experimentalists in the vein of Cage, Bartók, and Stockhausen, and contemporary rock icons like Radiohead and Led Zeppelin.

Rousing Irish folk music and late Impressionistic masterpieces share the stage, while the sublime beauty of Chopin rubs shoulders with groundbreaking contemporary works.

Tuesday, October 5, 2010, at 7:30 p.m.
Adults - $25
Seniors (55+)
and Children (12 & younger) - $20
year at a glance

August 2010
Saturday, August 28, 2010, at 2 p.m.
Hotlanta Dixieland Jazz Band

Saturday, August 28, 2010, at 7:30 p.m.
Hotlanta Dixieland Jazz Band

September 2010
Thursday, September 2, 2010, at 7:30 p.m.
Ricky Burkhead, Percussionist

Sunday, September 12, 2010, at 3 p.m.
Christopher Sarzen, Pianist

Monday, September 20, 2010, at 7:30 p.m.
“A Swing for Victory”

Tuesday, September 21, 2010, at 7:30 p.m.
“A Swing for Victory”

Sunday, September 26, 2010, at 3 p.m.
Faculty Recital - Hollie Lifchey, Trumpet

October 2010
Tuesday, October 5, 2010, at 7:30 p.m.
Georgia Guitar Quartet

Sunday, October 10, 2010, at 3 p.m.
Reinhardt University Wind Ensemble

Saturday, October 16, 2010, at 2 p.m.
Sinatra Forever - A Frank Sinatra Tribute

Saturday, October 16, 2010, at 7:30 p.m.
Sinatra Forever - A Frank Sinatra Tribute

Sunday, October 17, 2010, at 3 p.m.
Tara Winds

Sunday, October 24, 2010, at 3 p.m.
Reinhardt University Faculty Recital

November 2010
Sunday, November 7, 2010, at 3 p.m.
Reinhardt University Concert Choir

Tuesday, November 9, 2010, at 7:30 p.m.
Reinhardt University Jazz Ensemble

Sunday, November 14, 2010, at 3 p.m.
Faculty Recital - Susan Naylor, Pianist

Tuesday, November 16, 2010, at 7:30 p.m.
Reinhardt University Music Theatre - Opera Scenes

Thursday, November 18, 2010, at 7:30 p.m.
Reinhardt University Wind Ensemble

Monday, November 22, 2010, at 7:30 p.m.
Reinhardt University Symphony Orchestra

December 2010
Thursday, December 2, 2010, at 7:30 p.m.
Christmas Concert

Friday, December 3, 2010, at 7:30 p.m.
Christmas Concert

Saturday, December 4, 2010, at 3 p.m.
Christmas Concert

Saturday, December 4, 2010, at 7:30 p.m.
Christmas Concert

Saturday, December 11, 2010, at 2 p.m.
Branson Christmas on the Road

Saturday, December 11, 2010, at 7:30 p.m.
Branson Christmas on the Road

Tuesday, December 14, 2010, at 7 p.m.
“A Christmas Carol”
Atlantic Coast Theatre for Youth

January 2011
Saturday, January 15, 2011, at 2 p.m.
Dallas Brass

Saturday, January 15, 2011, at 7:30 p.m.
Dallas Brass

Tuesday, January 18, 2011, at 7:30 p.m.
John Chappell as MARK TWAIN! on Stage!

Monday, January 24, 2011, at 7:30 p.m.
Calefax (Reed Quintet)

February 2011
Saturday, February 5, 2011, at 2 p.m.
“A Closer Walk With Patsy Cline”

Saturday, February 5, 2011, at 7:30 p.m.
“A Closer Walk With Patsy Cline”

Sunday, February 13, 2011, at 3 p.m.
Golden Bells of Atlanta

Tuesday, February 22, 2011, at 7:30 p.m.
Cuarteto Latinoamericano (String Quartet)

March 2011
Saturday, March 5, 2011, at 7:30 p.m.
Equinox Jazz Combo

Thursday, March 10, 2011, at 7:30 p.m.
Daria Rabotkina, Pianist

Sunday, March 13, 2011, at 3 p.m.
Reinhardt University Faculty Recital

Saturday, March 19, 2011, at 7:30 p.m.
Branson Winds Concert Band

Thursday, March 31, 2011, at 7:30 p.m.
Joshua Hopkins, Baritone

April 2011
Sunday, April 3, 2011, at 3 p.m.
Reinhardt University Artist-in-Residence
George Lucktenberg

Sunday, April 10, 2011, at 7:30 p.m.
Reinhardt University Music Theater - Opera Scenes

Tuesday, April 12, 2011, at 3 p.m.
Reinhardt University Concert Choir

Thursday, April 14, 2011, at 7:30 p.m.
Reinhardt University Wind Ensemble

Monday, April 18, 2011, at 7:30 p.m.
Reinhardt University Symphony Orchestra

Thursday, April 21, 2011, at 7:30 p.m.
Reinhardt University Jazz Ensemble

May 2011
Saturday, May 14, 2011, at 7:30 p.m.
Big Chicken Barbershop Chorus

June 2011
Saturday, June 25, 2011, at 7:30 p.m.
Atlantic Concert Band - “A Concert of American Music”
In the tradition of 16th-century bands, Calefax’s members realize that being a musician means not only interpreting existing music, but also arranging and composing. In recent seasons, the ensemble has performed arrangements of Bach’s Kunst der Fuge, player piano music by Nancarrow, early music by Ockeghem and De Mantua, piano works by 20th-century composers such as Shostakovich, Debussy, Janacek, De Falla and Scriabin, and newly-composed works by Dutch and international composers. Calefax is recognized internationally for the quality of its ensemble playing and has appeared widely throughout Europe, both in new music forums and in the renowned early music festivals of Utrecht, Saintes and Regensburg. Calefax consists of Oliver Boekhoorn, oboe; Ivar Berix, clarinet; Raaf Hekkema, saxophone; Jelte Althuis, bass clarinet; and Alban Wesly, bassoon.

**Calefax Reed Quintet, Jan. 24, 2011**

**Cuarteto Latinoamericano**

Cuarteto Latinoamericano, formed in 1982, is known worldwide as the leading proponent of Latin American string quartet music. This award-winning Mexican ensemble includes the three Bitrán brothers, violinists Saúl and Arón and cellist Alvaro, and violist Javier Montiel.

The Cuarteto has recorded most of the Latin American repertoire for string quartet, and the sixth volume of their Villa-Lobos 17 quartets cycle, recorded for Dorian, was nominated for a Grammy in 2002 in the field of Best Chamber Music Recording, and for a Latin Grammy.

The Cuarteto has been awarded for the third consecutive time the México en Escena grant given by the Mexican government through FONCA (National Fund for Culture and the Arts) for 2009-2011. The project revolves around the Bicentennial Celebrations of the Mexican independence and features Mexican music from the 19th, 20th and 21st centuries.

**Thursday, March 10, 2011, at 7:30 p.m.**

Adults - $25

Seniors (55+) and Children (12 & younger) - $20

**Daria Rabotkina, Pianist**

Daria Rabotkina, winner of the 2007 Concert Artists Guild International Competition, has been lauded as “...a pianist full of fire and warmth” (The Plain-Dealer). Ms. Rabotkina’s burgeoning career has already led to solo appearances with the San Francisco and New World symphonies under the baton of Michael Tilson Thomas and with the Kirov Orchestra and Valery Gergiev in a four concert North American tour. Whether in front of an orchestra, in the recital hall or in a chamber music setting, this “Russian virtuoso” (The Miami Herald) impresses audiences and critics alike.

Ms. Rabotkina has also garnered competition prizes at the Virtuosi per Musica di Pianoforte in the Czech Republic, Tbilisi Competition in Georgia, Jacob Flier Piano Competition in New Paltz, Sendai Competition in Japan, World Piano Competition in Cincinnati, Jacksonville Competition in Florida and the Montreal International Musical Competition.

**Thursday, March 31, 2011, at 7:30 p.m.**

Adults - $25

Seniors (55+) and Children (12 & younger) - $20

**Joshua Hopkins, Baritone**

Winner of the 2006 Borletti-Buitoni Trust Award and the Verbier Festival Academy’s 2008 Prix d’Honneur, Joshua Hopkins has been hailed as “...an outstanding young baritone with a virile, vigorous yet velvety sound and an immediately evident dramatic authority.”

He has toured North America offering performances on Bach’s Christmas Oratorio and Handel’s Messiah. With support from the Marilyn Horne Foundation, the artist has appeared at the Santa Fe Concert Association and, in conjunction with the Gilmore Festival, he has presented an all-Schumann program across Michigan.

Hopkins was a prize winner at the prestigious ARD Musikwettbewerb of 2006 and at the 2005 Plácido Domingo Operalia Competition. In 2002, José Carreras presented him with the first place prize in the Julián Gayarre International Singing Competition. He has also received prizes from the George London Foundation, the Sylvia Gelber Foundation Award of the Canada Arts Council, and the Jacqueline Desmarais Foundation.

**Thursday March 31, 2011, at 7:30 p.m.**

Adults - $25

Seniors (55+) and Children (12 & younger) - $20

**Cuarteto Latinoamericano, 1982, known worldwide as the leading proponent of Latin American quartet music. This award-winning Mexican ensemble includes the three Bitrán brothers, violinists Saúl and Arón and cellist Alvaro, and violist Javier Montiel.**

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**Joshua Hopkins, Baritone**

**March 31, 2011**

**Daria Rabotkina, Pianist**

**March 10, 2011**

**Joshua Hopkins, Baritone**

**March 31, 2011**
Hotlanta Dixieland Jazz Band

Hotlanta sets your feet firmly on Bourbon Street in Old New Orleans. You’ll experience every bit of the joy, energy, and humor of that early American Jazz called Dixieland. Songs from Fats Waller, Hoagy Carmichael, Louie Armstrong, Jelly Roll Morton, plus many old favorites like “Sweet Georgia Brown,” “Royal Garden Blues,” “South,” “Hard Hearted Hannah,” and “When The Saints Go Marchin’ In” are all part of Hotlanta’s musical treat.

Based in Atlanta, the group has performed extensively in the South since its founding by Don Erdman in 1990, including appearances at “The Famous Door” on Bourbon Street in New Orleans’ French Quarter, The Brevard College Jazz Festival in North Carolina, and the Piccolo Spoleto Festival in Charleston, to name a few. Beyond the South, Hotlanta’s music has been enjoyed around the globe at clubs and jazz festivals in Spain, Germany, Japan, France, Belgium, Finland, Denmark, Poland, Belarus, Saudi Arabia and Singapore.

**Saturday, August 28, 2010, at 2 p.m. & 7:30 p.m.**

- Adults - $25
- Seniors (55 & older) and Children (12 & younger) - $20

Christopher Sarzen, Pianist

Christopher Sarzen’s career is the result of embracing his two passions of music and medicine. Chris attended the Georgia Governor’s Honors Program in Piano, and at age 15 made his orchestral debut playing Grieg’s Piano Concerto. He attended Brevard Music Center on full scholarship and won a full tuition music scholarship to the University of South Carolina, from which he received his Performance Certificate, studying with John Adams. Chris received his M.D. from Vanderbilt University School of Medicine. During medical school, Chris concertized in England, while on a Diabetes Research Fellowship at Oxford University, England. He has performed solo recitals in Europe and America as well as orchestral appearances and chamber music recitals. He has performed benefit recitals to provide scholarships for young musicians. Chris was the winner of the Pro-Mozart Society of Atlanta’s 2008 Scholarship for study at the Mozarteum in Salzburg, Austria.

**Sunday, September 12, 2010, at 3 p.m.**

- Adults - $20
- Seniors (55 & older) and Children (12 & younger) - $16

Tara Winds

The Tara Winds is a 90-piece adult symphonic band of musicians primarily from metropolitan Atlanta, but also including members from across Georgia. Renowned as one of the finest ensembles of its kind, Tara Winds has presented prestigious invitational performances for numerous state, regional and national music conferences, including two performances at the Midwest Band and Orchestra Clinic, Chicago, Ill. The group’s high caliber of performances have consistently attracted well-known composers and conductors as colleagues and performers.

**Sunday, October 17, 2010, at 3 p.m.**

- Adults - $25
- Seniors (55 & older) and Children (12 & younger) - $20

Golden Bells of Atlanta

Golden Bells consists of 12 ringers and several substitutes, some of whom are past members. They come from all parts of Atlanta and bring more than 200 years of combined ringing experience to the table. Most of them also ring in or direct handbell choirs in their own local churches. The original charter members were invited to join by audition in 1995. Since then, other auditions have been held.

**Sunday, February 13, 2011, at 3 p.m.**

- Adults - $20
- Seniors (55 & older) and Children (12 & younger) - $16

Bartow Winds Concert Band

Bartow Winds is a community ensemble comprised of adults and advanced high school students from across North Georgia. Founded in 2009 by Mr. Michael Elze (a Reinhardt College alumnus) and Mr. David Snipes, the group has quickly gained a reputation of presenting quality concerts that are enjoyed by all. The ensemble contributes all fees and donations from performances to local area charities – thus being not only an advocate of music education, but also of the community it serves.

**Saturday, March 19, 2011, at 7:30 p.m.**

- Adults - $20
- Seniors (55 & older) and Children (12 & younger) - $16

Big Chicken Barbershop Chorus

The Chorus adopted its name after the well-known 80-foot “Big Chicken” landmark in Marietta, Ga. The Chorus has gained recognition from all corners of the Barbershop Harmony Society and throughout the United States and Canada from appreciative audiences at such venues as the Fabulous Fox Theatre, Atlanta Civic Center, Symphony Hall, and the Georgia Dome. The Chorus has also performed in England for the British Association’s national convention in 1998. The Big Chicken Barbershop Chorus continues to entertain audiences with their unique blend of harmony and enthusiastic program elements - a show for the entire family.

**Saturday, May 14, 2011, at 7:30 p.m.**

- Adults - $20
- Seniors (55 & older) and Children (12 & younger) - $16

“A Concert of American Music”

Atlanta Concert Band

Originally formed in 1958, the Atlanta Concert Band performed regularly until 1969. In 1973, after a brief hiatus, some of the original members reformed the band, and since then (for 36 years) the Atlanta Concert Band has performed at hundreds of locations in and around Atlanta, throughout Georgia, and at several locations across the Southeast.

The Atlanta Concert Band regularly presents a concert season of three to five formal concerts, several outdoor, casual concerts and a series of outreach performances by its smaller ensembles for special audiences throughout the community. This popular group will present a program of American Music to kick-off the Independence Day Celebration.

**Saturday, June 25, 2011, at 7:30 p.m.**

- Adults - $20
- Seniors (55 & older) and Children (12 & younger) - $16
Eulene Holmes Murray
Department of Music

Reinhardt University’s Music Department is named for Eulene Holmes Murray, who was born in Cherokee County in 1906. She was the first of two daughters born to the Rev. Jasper and Isabelle Allison Holmes. Her father was a Methodist minister who pastored the Waleska Methodist Church on the Reinhardt campus. After her father died, Eulene remained and attended Reinhardt as a teenager. After finishing Reinhardt, she became an entertainer and, in 1940, married Stuart Murray, owner of the Atlanta Beverage Company. After his death in 1983, she managed the business until her death at age 94 in 2000. Her devotion to music is exemplified through the generous contribution she made to support the music program at Reinhardt.

The University Concert Choir
The Concert Choir, under the direction of Dr. Dennis McIntire, includes more than 60 voices. Their repertoire ranges from the Renaissance to the best of today’s contemporary anthem literature. For more than 30 years, the Concert Choir has been a popular ambassador for the institution.

Sunday, November 7, 2010, at 3 p.m.
Tuesday, April 12, 2011, at 7:30 p.m.
Reserved Seating - $5

Christmas Concert
This popular annual concert never fails to draw a full house every time it is presented. This festive concert includes performances by the Concert Choir, the University Wind Ensemble, the University Orchestra, the University Jazz Ensemble, smaller ensembles and soloists. You will want to order your tickets early for this popular annual tradition.
Tickets for this concert go on sale on September 13, 2010.
Thursday, December 2, 2010, at 7:30 p.m.
Friday, December 3, 2010, at 7:30 p.m.
Saturday, December 4, 2010,
at 3 p.m. & 7:30 p.m.
Reserved Seating - $10

The University Jazz Ensemble
The Reinhardt University Jazz Ensemble, under the direction of Dr. Mitchel Henson, has quickly built a reputation as an exciting and entertaining ensemble. The group utilizes the traditional instrumentation of the classic big bands with 5 saxophones, 4 trumpets, 4 trombones, piano, guitar, bass, drums, and vocalist; but uniquely includes flutes. Their concerts are always entertaining as they present the best of the jazz classics from the 30s to the present.

Tuesday, November 9, 2010, at 7:30 p.m.
Thursday, April 21, 2011, at 7:30 p.m.
Reserved Seating - $5

The University Wind Ensemble
The Wind Ensemble, under the direction of Dr. David Gregory, is composed of Reinhardt University students and community members who audition to play with the ensemble. With approximately 60 members, their sound is impressive and inspiring.

Sunday, October 24, 2010, at 3 p.m.
Thursday, November 18, 2010, at 7:30 p.m.
Sunday, March 13, 2011, at 3 p.m.
Reserved Seating - $5

Music Theatre – Opera Scenes
Music majors in Reinhardt University’s Opera Workshop undergo intensive training in acting and singing in preparation for professional careers. Students also present solo and duet scenes from opera and musical theater. Selections are taken from opera favorites like Don Giovanni, Le Nozze di Figaro, Die Fledermaus, My Fair Lady, Camelot, Sweeney Todd and others.

Tuesday, November 16, 2010, at 7:30 p.m.
Sunday, April 10, 2011, at 7:30 p.m.
Reserved Seating - $5

The University Symphony Orchestra
The University Symphony Orchestra, under the direction of Dr. Richard Bell, is composed of Reinhardt University students and members of the community who audition to play with the orchestra. The orchestra will present a fall and a spring concert.

Monday, November 22, 2010 at 7:30 p.m.
Monday, April 18, 2011 at 7:30 p.m.
Reserved Seating - $5

Faculty Recitals

Hollie Lifshey, Trumpet
Trumpet instructor Ms. Hollie Lifshey will present a concert of solo trumpet music, accompanied by Ms. Fabia Smith.
Sunday, September 26, 2010, at 3 p.m.
Free – No tickets required

Susan Naylor, Pianist
Associate Professor of Music Susan Naylor will present a piano concert of music by Frédéric Chopin in bicentennial celebration of his birth.
Sunday, November 14, 2010, at 3 p.m.
Free – No tickets required

George Lucktenberg, Artist-in-Residence, Solo Recital
George Lucktenberg will perform and make commentary on works for harpsichord or forte piano.
Sunday, April 3, 2011, at 3 p.m.
Adults - $15
Seniors (55 & older) and Children (12 & younger) - $12

Faculty Recital
Several Reinhardt University music faculty members will be featured in these Sunday afternoon recitals.
Sunday, October 24, 2010, at 3 p.m.
Sunday, March 13, 2011, at 3 p.m.
Free – No tickets required
Entertainment Series
Swing for Victory
Swing for Victory
Sinatra Forever
Sinatra Forever
Branson Christmas on the Road
Branson Christmas on the Road
‘A Christmas Carol’
MARK TWAIN on Stage
A Closer Walk with Patsy Cline
A Closer Walk with Patsy Cline
Equinox Jazz Combo

Concert Artist Series
Ricky Burkhead, Percussionist
Georgia Guitar Quartet
Dallas Brass
Dallas Brass
Calefax
Cuarteto Latinoamericano
Daria Rabotkina, Pianist
Joshua Hopkins, Baritone

Georgia Artists Series
Hotlanta Dixieland Jazz Band
Hotlanta Dixieland Jazz Band
Christopher Sarzen, Pianist
Tara Winds
Golden Bells of Atlanta
Bartow Winds Concert Band
Big Chicken Barbershop Chorus
Atlanta Concert Band

Student Ensembles
Wind Ensemble October Concert
Concert Choir Fall Concert
Jazz Ensemble Fall Concert
Music Theatre Workshop
Wind Ensemble Fall Concert
Orchestra Fall Concert
Christmas Concert
Christmas Concert
Christmas Concert
Christmas Concert
Music Theatre Workshop
Concert Choir Spring Concert
Wind Ensemble Spring Concert
Orchestra Spring Concert
Jazz Ensemble Spring Concert

Faculty Recitals
Hollie Lifshey, Trumpet
Reinhardt University Faculty Recital
Susan Naylor, Piano
Reinhardt University Faculty Recital
George Lucktenberg Solo Recital

Season Tickets
Entertainment Series
Concert Artists Series
Georgia Artists Series
Full Season (does not include Music Department events)

A service charge is added to each ticket purchased on the Internet. * (55 and older) **(12 & younger)