

# JONATHAN GOOD

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Associate Professor, History Program, Reinhardt University  
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## EDUCATION

- 2004            Ph.D., History Department, **University of Minnesota–Twin Cities**
- Dissertation: “St. George for England: Sanctity and National Identity, 1272-1509” (Prof. Barbara A. Hanawalt, advisor)
- Exam fields in high and late medieval history, medieval kingship, and Tudor England.
- coursework on nationalism in Elizabethan England, the *Canterbury Tales*, the early-modern expansion of Europe, medieval and Tudor/Stuart historiography, English court records and paleography, medieval France.
- 1995            M.A., History Department, **University of Toronto**, Canada
- Major paper on “Anglo-Burgundian and Armagnac Propaganda in France from the Treaty of Troyes to the Congress of Arras (1420-1436)” (Prof. Michael Gervers, advisor).
- coursework on the sources of medieval history, women in medieval society, liturgy and ritual in the Middle Ages, medieval English society.
- 1994            A.B., **Dartmouth College**, Hanover, New Hampshire (high honors in history)

## PUBLICATIONS

- “Coats of Arms or Logos? Current Graphic Identity by Canadian Universities,” *Heraldry in Canada* 48.3-4 (2014): 44-52 and 49.1-2 (2015): 31-49.
- “Mémoire touchant le Canada’: A Plan to Save New France,” *The James Ford Bell Library Essays* 4 (2014).
- “The Alien Clothworkers of London, 1337–1381,” in *The Ties that Bind: Essays in British Medieval History in Honor of Barbara Hanawalt*, eds. Linda Mitchell, Douglas Biggs and Katherine French (Ashgate, 2011).
- The Cult of Saint George in Medieval England* (Boydell, 2009; paperback edition 2015).
- “Richard II and the Cults of Saints George and Edward the Confessor,” in *Translatio, or the Transmission of Culture in the Middle Ages and Renaissance*, ed. Laura Hollengreen

(Brepols, 2008).

“*Argent a Cross Gules: The Origins and English Use of the Arms of St. George,*” *The Coat of Arms* 213 (Spring, 2007): 9-18.

“*Crockford’s Clerical Directory and the Arms of St Andrews,*” *Heraldry in Canada* 38.4 (Winter 2004): 34-41.

“*The Baron de Lahontan’s View of Savage Heraldry,*” *Heraldry in Canada* 38.3 (Autumn 2004): 34-35.

“*Arms used by Bishop Bethune College, Oshawa, Ontario,*” *Heraldry in Canada* 38.1 (Spring 2004): 16-19.

“*Edward I and the Churches of Devon, 1297,*” *The Devon Historian* 67 (Oct. 2003): 3-9 (with Nicholas Orme).

“*‘King Arthur made new knights’: The Founding of Casque and Gauntlet,*” *Dartmouth College Library Bulletin* N.S. 40 no. 2 (April 2000): 66-74.

“*The Heraldic Art of J.E.H MacDonal and Thoreau MacDonal,*” *Heraldry in Canada* 32.1 (March 1998): 6-11.

“*The ‘Almost-Arms’ and Current Logo of Trent University,*” *Heraldry in Canada* 32.1 (March 1998): 28-30.

“*London Guild and Diocesan Heraldry during the Reformation,*” *The Coat of Arms* 179 (Autumn 1997): 96-102.

“*Notes from the Special Collections: The Dartmouth College Seal,*” *Dartmouth College Library Bulletin* N.S. 37 no. 2 (April 1997): 98-113.

Frequent contributor to *Gonfanon*, newsletter of the Royal Heraldry Society of Canada and to *Hogtown Heraldry*, newsletter of the Toronto Branch of the RHSC (see below under Research and Editorial Experience)

## REVIEWS

J. Massing and N. Zeeman, eds. *King’s College Chapel, 1515-2015: Art, Music, and Religion in Cambridge* (Harvey Miller, 2014) (*Sixteenth-Century Journal: The Journal of Early Modern Studies*, forthcoming)

S. Justice, *Adam Usk’s Secret* (University of Pennsylvania Press, 2015) (*Sehepunkte: Rezensionenjournal für die Geschichtswissenschaften*, November 2015, available at <http://www.sehepunkte.de/2015/11/26989.html>)

- L. Smoller, *The Saint and the Chopped-Up Baby: The Cult of Vincent Ferrer in Medieval and Early Modern Europe* (Cornell University Press, 2014) (*Sixteenth-Century Journal* 46.2)
- G. Barrow, *Robert Bruce and the Community of the Realm of Scotland* (University of Edinburgh Press, 2013) (*Sixteenth-Century Journal* 46.1)
- E. Dehoux, *Saints guerriers: Georges, Guillaume, Maurice et Michel dans la France médiévale (XIe-XIIIe siècle)* (Presses Universitaires de Rennes, 2014) (*Sehepunkct*, January 2015, available at <http://www.sehepunkte.de/2015/01/25445.html>)
- S. Trigg, *Shame and Honor: A Vulgar History of the Order of the Garter* (University of Pennsylvania Press, 2012) (*Reviews in History*, October 2013, available at <http://www.history.ac.uk/reviews/review/1495>)
- G. Bernard, *The Late Medieval English Church: Vitality and Vulnerability Before the Break with Rome* (Yale University Press, 2012) (*Journal of Early Modern History* 17.2)
- Response to S. Riches, review of *The Cult of Saint George in Medieval England* (*Reviews in History*, 2012, available at <http://www.history.ac.uk/reviews/review/859>)
- M. Harris, *Sacred Folly: A New History of the Feast of Fools* (Cornell University Press, 2011) (*History: Reviews of New Books* 40.3)
- J. Phillips, *English Fictions of Communal Identity, 1485-1603* (Ashgate, 2010) (*Sixteenth Century Journal* 42.2)
- I. Mortimer, *The Fears of Henry IV: The Life of England's Self-Made King* (Jonathan Cape, 2007) (*Sixteenth Century Journal* 40.2)
- B. Dodds, *Peasants and Production in the Medieval North East: The Evidence from Tithes, 1270-1536* (Boydell, 2007) (*Speculum: A Journal of Medieval Studies* 84.3)
- B. Ravelhofer, *The Early Stuart Masque: Dance, Costume, and Music* (Oxford and New York: Oxford University Press, 2006) (*Sixteenth Century Journal* 39.4)
- D. Biggs, *Three Armies in Britain: The Irish Campaign of Richard II and the Usurpation of Henry IV, 1397-99* (Brill, 2006) (*Speculum* 83.2)
- A. Astell and B. Wheeler, eds., *Joan of Arc and Spirituality* (Palgrave Macmillan, 2003) (*Sixteenth Century Journal* 38.2)
- N. Saul, ed., *St George's Chapel, Windsor in the Fourteenth Century* (Boydell, 2005) (*Arthuriana* 16.1)
- M. Keen, *Origins of the English Gentleman* (Tempus, 2002), and M. Keen and Peter Coss, eds., *Heraldry, Pageantry and Social Display* (Boydell, 2002) (*Heraldry in Canada* 38.2)
- S. Hood, *Royal Roots, Republican Inheritance* (Woodfield Press, 2002) (*Heraldry in Canada* 38.2)

F. Brownell, *Heraldry in the Church of the Province of Southern Africa* (Heraldsholme, 2002) (*Heraldry in Canada* 37.2).

## **PROFESSIONAL PRESENTATIONS**

“For God, Harry, and Saint George? Agincourt and the ‘National’ Saint,” 50<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 17, 2015.

Remarks on the Bayeux Tapestry, University of North Georgia, Dahlonega, Georgia, March 28, 2015.

“Why Heraldry?” Beley Lecture at the Annual General Meeting of the Royal Heraldry Society of Canada, Toronto, Canada, May 31, 2014.

“St. George and Al-Khidr: A Case of Middle Eastern Convergence,” Georgia Medievalists’ Group, Waleska, Georgia, October 26, 2013 and Public Lecture, Hill Monastic Manuscript Library, Collegeville, Minnesota, October 30, 2014.

“The Role of Propaganda during the English Occupation of Paris, 1420-36,” 46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 13, 2011.

“Between Islam and Christianity: The Middle Eastern Origins of St. George,” The Dartmouth/Middle East Connection: A Symposium in Honor of Professor Gene Garthwaite, April 9, 2011.

“Alien Clothworkers in Fourteenth-Century London,” Georgia Medievalists’ Group, Albany, Georgia, October 2, 2010; Medieval Academy of America, 86<sup>th</sup> Annual Meeting, Scottsdale, Arizona, April 14-16, 2011.

“Aspects of the Cult of St. Edward the Confessor in Fifteenth-Century England,” 45<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 14, 2010.

“Saint George’s Post-Medieval Career,” Georgia Medievalists’ Group, Waleska, Georgia, September 27, 2008.

“One Defends and the Other Conquers: The Uses of Native Figures in North American Heraldry and Sigillography,” 28<sup>th</sup> International Congress of Genealogical and Heraldic Sciences, Quebec City, 28 June 2008.

“The Cult of King Henry VI: A Reconsideration,” 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 11, 2008.

“St. George in Fifteenth-Century England: The Triumph of a National Patron,” 5<sup>th</sup> Fifteenth Century Conference, University of Illinois, Urbana-Champaign, May 6, 2007.

“St. George the Farmer-Soldier: Some Thoughts on his Myth,” 40<sup>th</sup> International Congress on

Medieval Studies, Kalamazoo, Michigan, May 6, 2005.

“Richard II and the Cults of Saints George and Edward the Confessor,” Arizona Center for Medieval and Renaissance Studies Annual Conference, Tempe, Arizona, February 13, 2004.

“*Argent a Cross Gules: The Origins and English Use of the Arms of St. George*,” 38<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 9, 2003; Annual General Meeting, Royal Heraldry Society of Canada, Montreal, Quebec, October 25, 2003.

“The Cult of St. George in England,” Late Medieval England Seminar, Institute for Historical Research, University of London, February 12, 2000.

“Edward III’s Round Table and Dartmouth College’s Casque and Gauntlet: Two Returns of King Arthur,” 33<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, May 8, 1998.

## TEACHING EXPERIENCE

2004-present Associate Professor, **Reinhardt University**, Waleska, Georgia  
Courses in regular rotation:

Western Civilization, origins-1650, 1650-present  
Ancient Civilizations  
Medieval Europe  
Renaissance and Reformation  
Medieval and Post-Medieval Chivalry  
Ireland  
East Asia

2000-2002 Instructor of Record, History Department, **University of Minnesota**

History of Western Civilization to 1500  
History of Medieval Europe

1997-2001 Teaching Assistant, History Department, **University of Minnesota**

Britain, prehistory-1603; 1603-present  
Europe, 410-1350; 1350-1789; 1789-present  
United States, 1492-1865; 1865-present

## AWARDS AND FELLOWSHIPS

2012 Jane England Faculty Award for Excellence

2009 Faculty Research Award, Reinhardt University

- 2007            Fellow, Royal Heraldry Society of Canada
- 2005-15        Faculty Development grants, Reinhardt University
- 2002            Wimmer Trust dissertation fellowship, History Department, UMN
- 1999            McMillan travel grant, History Department, UMN
- 1998-2000     Social Sciences and Humanities Research Council of Canada Doctoral Fellowship
- 1997            Summer language funding (German), History Department, UMN
- 1996-97        Graduate School Fellowship, UMN
- 1994-95        University of Toronto Open Fellowship
- 1994            Richard B. McCormack Prize in History, Dartmouth General Fellowship for graduate study, and Phi Beta Kappa, Dartmouth College

## **EDITORIAL AND RESEARCH EXPERIENCE**

2003-2008: Editor, *Gonfanon*, quarterly newsletter of the Royal Heraldry Society of Canada

- solicited and edited heraldic articles for publication
- regularly contributed material of my own, including a heraldic contest, a news roundup, a feature on recent grants, heraldic discoveries, book reviews, and photo essays
- laid out all material in a readable and aesthetically pleasing format

2003-04: Assistant Editor, *Journal of Early Modern History: Contacts, Comparisons, Contrasts*

- acted as liaison between journal editor, book review editor, article authors, outside readers, and publisher (Brill)
- copyedited submissions, maintained website

2003-04: staff, James Ford Bell Library, University of Minnesota

- prepared exhibits: “Medieval Works in the James Ford Bell Library” and “Before the Purchase: an exhibition in Celebration of the Bicentennial of the Louisiana Purchase, 1803-2003”

2004: Research Assistant, History Department, University of Minnesota

- researched primary sources on John of Gaunt and his mistress Katherine Swynford for Prof. Ruth Mazo Karras
- indexed James D. Tracy, *The Low Countries in the Sixteenth Century: Erasmus, Religion and Politics, Trade and Finance* (Ashgate, 2005)

1995-2001: Assistant Editor, *Hogtown Heraldry*, quarterly newsletter of the Toronto Branch of the Heraldry Society of Canada

- proofread and commented on the text of each issue
- frequently contributed material such as news, commentary, heraldic discoveries, and book reviews (approximately thirty pieces in total)

1997, 1998: Research Assistant, Center for Medieval Studies, University of Minnesota

- proofread and indexed Barbara Hanawalt and David Wallace, eds., *Crime and Social Control* (University of Minnesota Press, 1999)
- worked with Prof. Hanawalt on a project on women in fourteenth-century London

1996: Research Assistant, Trinity College, University of Toronto

- worked with Prof. William Westfall on project on “The Formation of Anglican Clergy in Nineteenth-Century Ontario”

## **FACULTY SERVICE AT REINHARDT UNIVERSITY**

- coordinator, History Program (2007-13)
- founder and faculty advisor, Reinhardt University chapter of Phi Alpha Theta history honor society (from 2005). Reinhardt’s PAT chapter has hosted the Georgia Regional Conference twice, in 2010 and 2015.
- chair, Faculty Senate (2013-16), Faculty Development Committee (2011-12), Institutional Effectiveness Committee (2008-09), Tenure and Promotion Committee (2012-13), and Grievance Committee (2006 and 2014)
- secretary to the Faculty Senate (2005-06) and Learning Environment Committee (2004-07)
- membership on search committees for Information Technology director, Dean of Arts and Humanities, English faculty members, Human Resources Director, and university nurse
- membership on Honor Code Revision Committee (2004), Learning Management System selection committee (2015)

## LANGUAGES

French (high proficiency)  
Latin (reading knowledge)

German (reading knowledge)  
Ancient Greek (some reading knowledge)

## ACADEMIC TRAVEL

- 2005 Fulbright-Hays faculty development seminar: “Examining China’s Great Western Development Program: The Social and Cultural Effects upon Ethnic Minorities and the Han Majority” (four weeks, including visits to the cities of Beijing and Shanghai, and the provinces of Xinjiang, Sichuan, and Yunnan)
- 2001 South Africa (four weeks, research assistant to Anne Good)
- 1999-2000 Dissertation Research, London, England (seven months)
- 1992 foreign study program in history, London, England (three months)

## PROFESSIONAL AFFILIATIONS

Medieval Academy of America  
Georgia Medievalists’ Group (co-founder)  
Hagiography Society  
Royal Heraldry Society of Canada

## REFERENCES

Prof. Barbara Hanawalt  
(Emerita, Ohio State University)  
1648 N. Prairie Green Ct.  
Bloomington, IN 47408  
USA  
barbara.hanawalt27@gmail.com

Prof. Nicholas Orme  
(Emeritus, University of Exeter)  
18 Clearwater Place  
Elizabeth Jennings Way  
Waterways  
Oxford OX2 7NL  
United Kingdom  
n.i.orme@exeter.ac.uk

Prof. Ruth Mazo Karras  
Department of History  
University of Minnesota  
1110 Heller Hall  
271 19th Ave. S., Minneapolis, MN  
55455  
USA  
rmk@umn.edu

Prof. Kenneth Wheeler  
History Program  
Reinhardt University  
7300 Reinhardt Circle  
Waleska, GA 30183  
USA  
khw@reinhardt.edu